

# Thea 304: Acting Shakespeare Theatre & Film

This course is designed to expand the student actor's knowledge and experience in the acting of Shakespearean prose and blank verse, specifically in the areas of self-use, movement, voice, speech, and character development.

3 Credits

#### **Prerequisites**

- Thea 111: Realism for Stage & Screen
- Enrollment restricted to Theatre Majors
- Pre-Requisite: 24 Earned Hours

### Instruction Type(s)

• Lab: Laboratory for Thea 304

## **Subject Areas**

Acting

#### **Related Areas**

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

