

Emphasis - Theatre Acting

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B.F.A. in Theatre Arts **Description**

The B.F.A. in theatre arts is intended for individuals who seek a professional career in theatre or who wish preparation for graduate work in the discipline. The B.F.A. must be completed with an emphasis in either acting for stage and screen, design and theatre production, or film production. Students must have a successful audition or portfolio review by theatre arts faculty for admission to the B.F.A. degree program.

Minimum Total Credit Hours: 129 **General Education Requirements**

The general education requirements for the B.F.A. in theatre arts include the following courses (33-35 hours):

Courses	Sem Hours
Writ 100 or 101; Writ 102 or Liba 102	6
English literature survey (221-226, 22x)	6
Behavioral/social sciences, Liba 203, 313	6
History (Hst 120, 121 preferred)	6
Natural science with lab, including Liba 150, 151, 205, 205L, 315, 315L	6-8
Mathematics (from among college algebra, quantitative reasoning, or a more advanced mathematics course)	3

Course Requirements

A major in theatre arts for the B.F.A. degree requires 129 semester hours. Students are required to choose one of three emphases: acting, design/theatre technology, or musical theatre.

Other Academic Requirements

A grade of C or higher is required on all theatre courses applied toward the B.F.A. degree.

Emphasis - Theatre Acting **Description**

The emphasis in acting provides individualized studio training in voice, period styles, stage combat, script analysis, role preparation, movement and scene study. In addition to rigorous classroom work--in their field of study as well as in theory, history, literature, craft skills, directing, and business and employment practices--students are given many opportunities to perform for main-stage and studio productions, preparing them for professional employment.

Students audition for entrance into the acting program at the end of their sophomore year.

Course Requirements

The emphasis in acting requires 129 total semester hours, including the following courses:

Acting, Movement, and Voice	Hours
Thea 110. Intro to Acting	3
Thea 111. Realism for Stage & Screen	3
Thea 210. Scene Work for Stage and Screen	3
Thea 211. Sophomore Performance Studies	3
Thea 310. Acting Styles	3
Thea 311. Classic Comedy Styles	3
Thea 312. Voice for the Actor II	3
Thea 313. Advanced Voice I	2
Thea 314, 315-Movement for the Actor II, III	4
Thea 337. Physical Theatre Styles	3
Thea 410. Acting Process and Integration	3
Thea 411. Classic Dramatic Styles	3
Thea 412. Voice for the Actor III	3
Thea 413. Advanced Voice II	2
Thea 414. Movement Studies III	2
Theory, History, and Literature	Hours
Thea 321, 322-Theatre History I, II	6
Thea 326, 327-Dramatic Literature I, II	6



Other Theatre Requirements

	Hours
Thea 120. Intro to Theatre, Film, and Dance	3
Two of the following: Thea 270, 271, 272. Basic Lighting & SoundTechnology; Introduction to Stagecraft; Introduction to Costumes forthe Stage	6
Thea 316. Business of Acting and Auditioning	3
Thea 338, 339. Technology Lab I, II	2
Thea 499. Senior Seminar	3
Combat course: Thea 330-331; 342-349	2
Danc electives and Movement courses*	6
Performance and Theatre Electives	5

In addition to the core curriculum and theatre arts requirements, the acting emphasis requires elective hours chosen from any area, including theatre arts, to bring the total number of credits to 129 semester hours.

*Danc 200, 450, 455 may not be used for this requirement. Movement courses are Thea 332, 335, 415, 451, and 452. An additional 2 credits of combat (Thea 330-331; Thea 342-349) may be applied toward this requirement.

Other Academic Requirements

A grade of C or higher is required on all theatre courses applied toward the BFA degree.

Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101 , Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102 , Writ 102 or Hon 102 .
2 associated science labs	2	Successfully complete at least two science laboratory courses.
3 hrs math	3	Successfully complete 3 hours of Math except for Math 245 and Math 246 .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Engl 221 , Engl 222 , Engl 223 , Engl 224 , Engl 225 , or Engl 226 .
6 hrs history	6	Complete 6 hours of History coursework with a passing grade.
6 hrs behavioral/social sciences	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology or sociology.
6-8 hrs science	6	Complete 6-8 hours of natural science courses with labs from the following areas: biology, chemistry, geology, physics, or astronomy.

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
Select an emphasis		Select an emphasis area within the B.F.A. Theatre program.
Theatre residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or better is required on all theatre courses applied toward the major.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.

