

Mus 501: Music of the Medieval/Renaissance Period

A study of European music from the seventh to the 16th centuries, its genres, composers, techniques, and its connection to other arts and philosophy of the period.

3 Credits

Instruction Type(s)

Lecture: Lecture for Mus 501

Subject Areas

<u>Music History, Literature, and Theory</u>

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- Keyboard Instruments
- Music Pedagogy
- Music Performance, General
- <u>Music Technology</u>
- <u>Music Theory and Composition</u>
- <u>Music, General</u>
- <u>Music, Other</u>
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>
- <u>Woodwind Instruments</u>

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