

Emphasis - Collaborative Piano

- [M.M. in Music](#)
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M.M. in Music Description

The Master of Music is an advanced professional degree designed to develop a particular area in music to a high level of specialization. The university offers the M.M. with the following emphases: 1) performance in woodwind, brass, string, or percussion instruments, piano, and voice; 2) music education; 3) choral conducting; 4) musicology; 5) music theory; 6) ethnomusicology; and 7) collaborative piano.

Minimum Total Credit Hours: 30 Emphasis - Collaborative Piano Course Requirements

Requirements for the M.M. degree with emphasis in collaborative piano are as follows:

| Course/Area | Hours |
|--|-------|
| Research | (3) |
| Mus 520-Introduction to Music Research | 3 |
| Required Courses | (6) |
| Voic 521-Advanced Singer's Diction I | 2 |
| Voic 523-Advanced Coaching I | 1 |
| Voic 524-Advanced Coaching II | 1 |
| Mus 537-Instrumental Chamber Ensemble | 1 |
| Mus 538-Instrumental Chamber Ensemble | 1 |
| Elective Courses | (4) |
| Mus 500-German for Musicians | 2 |
| Mus 522-Advanced Singer's Diction II | 2 |
| Mus 565-Instrumental Solo Literature | 2 |
| Mus 592-Secondary Keyboard Instruments | 2 |
| Mus 623-Advanced Song Literature | 2 |
| Mus 624-Advanced Opera/Oratorio Literature | 2 |
| Mus 563-Chamber Music Literature | 3 |
| Music History/Literature and Theory | (9) |
| Music History/Literature | |
| Mus 501, 502, 503, 504, 513, 515, 516, 517, 518, 526, or 575 | 3 |
| Music Theory | |
| Mus 505, 506, 507, 508, 512, or 514 | 3 |
| One additional Music History/Literature OR Theory | 3 |
| Applied Piano Performance | (8) |
| Pian 541 | 2 |
| Pian 542 | 2 |
| Pian 641 | 2 |
| Pian 642 | 2 |
| Public Recital | (4) |
| Mus 695 | 2 |
| Mus 695 | 2 |

