

Art & Art History

Overview

Academics & Admissions

Programs

Minors

Courses

Faculty

Courses

- AH 101: Introduction to Western Art
- AH 102: Introduction to Non-Western Art
- AH 201: History of Art I
- AH 202: History of Art II
- AH 305: Art on Location
- AH 306: Topics in Art History Abroad
- AH 308: Art History Internship
- AH 315: Egyptian Art and Archaeology
- AH 316: Bronze Age Aegean Art & Archaeology
- AH 317: Etruscan Art and Archaeology
- AH 318: Greek Vase Painting
- AH 319: Greek Sculpture
- <u>AH 320: Greek Architecture</u>
- AH 321: Greek Art and Archaeology
- AH 322: Roman Art and Archaeology
- AH 323: Art & Archaeology of Pompeii
- AH 328: Ancient Art on Location
- AH 330: Medieval Art
- AH 332: Early Christian, Byzantine & Islamic Art
- AH 334: Early Medieval Art and Archaeology
- <u>AH 336: Viking Art and Archaeology</u>
- AH 338: Romanesque and Gothic Art
- <u>AH 341: Italian Renaissance Art</u>
- AH 343: Northern Renaissance Art
- AH 345: Baroque & Rococo Art & Architecture
- AH 351: 19th-Century European Art
- AH 354: Art Nouveau, Art Deco, & Streamlining
- AH 355: 20th-Century Art
- AH 357: Art Now
- AH 359: Contemporary Art
- AH 361: American Art to 1900
- AH 362: Folk Arts of the Americas
- AH 364: American Art on Paper
- AH 366: Hist. of Southern Art & Decorative Arts
- AH 369: Survey of Black American Art
- AH 374: History of Graphic Design
- AH 376: History of Photography
- AH 378: History of Printmaking
- AH 380: Asian Art
- AH 381: Art of China
- AH 382: Art of Japan
- AH 383: Art of India
- AH 384: Art of Korea
- AH 386: African and African American Arts
- AH 388: African Art
- AH 394: Mesoamerican Art
- AH 401: Research and Writing in Art
- AH 403: Art Theory and Criticism

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- AH 406: Topics in Art History
- AH 408: Seminar in Art History
- AH 412: History of Museums
- AH 415: Studying Ancient Artifacts
- AH 458: Social Context of Holocaust Art
- AH 490: Selected Readings: Art Hist. & Criticism
- AH 499: Comprehensive Examination
- AH 503: Art Theory and Criticism
- AH 505: Topics in Art History
- AH 508: Seminar in Art History
- AH 520: Topics in Ancient Art
- AH 530: Topics in Medieval Art
- AH 532: Early Christian, Byzantine & Islamic Art
- AH 534: Early Medieval Art and Archaeology
- AH 536: Viking Art and Archaeology
- AH 538: Romanesque and Gothic Art
- AH 541: Italian Renaissance Art
- AH 543: Northern Renaissance Art
- AH 545: Baroque and Rococo Art and Architecture
- AH 550: Topics in Modern Art: Europe and America
- AH 551: 19th-Century European Art
- AH 555: 20th Century Art
- <u>AH 557: Art Now</u>
- AH 559: Contemporary Art and Architecture
- <u>AH 560: Topics in American Art</u>
- AH 561: American Art to 1900
- <u>AH 566: Hist of Southern Art & Decorative Arts</u>
- <u>AH 567: Southern Architecture and Interiors</u>
- <u>AH 569: Survey of Black American Art</u>
- <u>AH 574: Advanced Graphic Design History</u>
- <u>AH 576: History of Photography</u>
- <u>AH 578: History of Printmaking</u>
- <u>AH 581: Advanced History of Chinese Art</u>
- <u>AH 582: Advanced History of Japanese Art</u>
- AH 583: Advanced History of Indian Art
- AH 584: Art of Korea
- AH 586: African and African American Arts
- AH 588: Advanced African Art
- AH 594: Mesoamerican Art
- AH 690: Selected Readings: Art Hist & Criticism
- Ared 361: Teaching of Art in the Elementary School
- <u>Art 101: Two-Dimensional Design</u>
- Art 102: Color Theory
- Art 103: Three-Dimensional Design
- <u>Art 110: Digital Media Foundations Core</u>
- Art 111: Drawing I
- Art 201: Digital Imaging
- <u>Art 202: Photo Imaging</u>
- <u>Art 205: BFA Foundations Portfolio Review</u>
- Art 211: Drawing II
- Art 301: Creative Coding
- Art 302: Sonic Arts
- Art 310: Studio Art on Location
- Art 311: Figure Drawing I
- Art 312: Figure Drawing II
- Art 321: Beginning Painting
- Art 322: Intermediate Painting
- <u>Art 323: Plein Air: Painting the Landscape</u>
- Art 326: Watercolor

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- <u>Art 331: Beginning Sculpture</u>
- <u>Art 332: Intermediate Sculpture</u>
- <u>Art 340: Beginning Ceramics</u>
- Art 341: Pottery
- <u>Art 342: Handbuilding</u>
- <u>Art 343: Intensive Wheel Throwing</u>
- <u>Art 360: Vector Imaging</u>
- <u>Art 361: Graphic Design I, Typography</u>
- <u>Art 362: Graphic Design II, Production Design</u>
- Art 363: Illustration
- <u>Art 364: Web Design I</u>
- Art 366: Letterpress
- <u>Art 371: Intro to Printmaking</u>
- <u>Art 372: Intermediate Printmaking</u>
- Art 373: Book Arts
- <u>Art 381: Beginning Imaging Arts</u>
- <u>Art 382: Intermediate Photography</u>
- <u>Art 383: Intermediate Imaging Arts</u>
- Art 384: Digital Video I
- <u>Art 385: Intro Alternative Photographic Processes</u>
- <u>Art 395: Topics in Studio Art Abroad</u>
- <u>Art 398: Special Topics in Art</u>
- <u>Art 405: Pre-Thesis Forum</u>
- Art 406: BA Forum
- <u>Art 410: Art Internship</u>
- Art 411: Advanced Drawing
- <u>Art 414: Exhibition Design</u>
- Art 421: Painting
- <u>Art 426: Advanced Watercolor</u>
- <u>Art 431: Advanced Sculpture</u>
- Art 432: Advanced Head Modeling
- Art 433: Advanced Figure Modeling
- Art 441: Advanced Ceramics
- <u>Art 442: Clay and Glaze Calculation</u>
- Art 460: Graphic Design III, Package Design
- Art 461: Advanced Graphic Design and Illustration
- Art 465: Web Design II
- Art 471: Advanced Printmaking
- Art 481: Advanced Photography
- Art 483: Advanced Imaging Arts
- Art 484: Advanced Digital Video
- Art 485: Advanced Alt Photographic Processes
- Art 490: Directed Individual Problems
- Art 491: Thesis
- Art 492: Senior Seminar
- Art 501: Creative Coding
- <u>Art 502: Sonic Arts</u>
- <u>Art 510: Studio Art on Location</u>
- Art 511: Drawing
- Art 512: Figure Drawing
- Art 521: Painting
- Art 523: Plein Air
- <u>Art 526: Watercolor</u>
- Art 531: Sculpture
- Art 532: Head Modeling
- Art 533: Figure Modeling
- Art 541: Pottery and Ceramics
- Art 542: Ceramic Material Research & Development
- <u>Art 543: Advanced Wheel Throwing</u>

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- <u>Art 560: Vector Imaging</u>
- <u>Art 561: Typography</u>
- Art 564: Web Design I
- Art 565: Web Design II
- Art 566: Letterpress Printing
- Art 571: Printmaking
- Art 573: Book Arts
- <u>Art 581: Black-And-White Photography</u>
- Art 583: Digital Photography
- Art 584: Digital Video
- <u>Art 585: Alternative Photographic Processes</u>
- <u>Art 598: Special Topics in Studio Art</u>
- Art 611: Drawing
- Art 621: Painting
- Art 631: Sculpture
- <u>Art 641: Pottery and Ceramics</u>
- <u>Art 661: Advanced Typography</u>
- Art 664: Web Design I
- Art 671: Printmaking
- Art 683: Digital Photography
- Art 691: Directed Individual Problems
- <u>Art 692: Professional Practices</u>
- Art 697: Thesis

