

# Danc 254: Tap II Theatre & Film

Expansion and development of tap dance technique and vocabulary, emphasizing speed, control, precise articulation, rhythmic accuracy, and effective dynamics. Repeatable for credit.

2 Credits

## **Prerequisites**

• Danc 154: Tap Dance I (Minimum grade: C)

## **Instruction Type(s)**

• Studio: Studio for Danc 254

#### **Subject Areas**

• Dance, General

#### **Related Areas**

• Ballet

