

# B.A. in Theatre Arts

[Overview](#)

[Degree Requirements](#)

## Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

### General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">223</a> , <a href="#">224</a> , <a href="#">225</a> , or <a href="#">Eng 226</a> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	African American studies; classical civilization; environmental studies 101, gender studies ( <a href="#">G St 201</a> , <a href="#">301</a> , <a href="#">333</a> , <a href="#">350</a> ); <a href="#">Liba 202</a> , <a href="#">305</a> , <a href="#">312</a> ; philosophy; religion; Southern studies ( <a href="#">Any 100</a> level); <a href="#">Rhet 201</a> . In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); <a href="#">Liba 130</a> , <a href="#">204</a> , <a href="#">314</a> ; <a href="#">Mus 101</a> , <a href="#">102</a> , <a href="#">103</a> , <a href="#">104</a> , <a href="#">105</a> ; <a href="#">Danc 200</a> ; <a href="#">Thea 201</a> , <a href="#">202</a> . Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.
Astr & Phys Can't be used together		

### Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">Thea 120</a>	3	<a href="#">Thea 120: Introduction to Theatre, Film, &amp; Dance</a>
<a href="#">Thea 121</a> - C min	3	Complete <a href="#">Thea 121</a> with a grade of C or better.
6 hrs <a href="#">Thea 270</a> , <a href="#">271</a> , <a href="#">272</a>	6	Complete six hours of the following courses with a grade of C or better: <a href="#">Thea 270</a> , <a href="#">271</a> , <a href="#">272</a> .
<a href="#">Thea 321</a> , <a href="#">322</a>	6	<a href="#">Thea 321: Theatre History I</a> , <a href="#">Thea 322: Theater History II</a>
<a href="#">Thea 326</a> , <a href="#">327</a>	6	<a href="#">Thea 326: Dramatic Literature I</a> , <a href="#">Thea 327: Dramatic Literature II</a>
<a href="#">Thea 338</a> , <a href="#">339</a>	2	<a href="#">Thea 338: Technology Lab I</a> , <a href="#">Thea 339: Technology Lab II</a>
<a href="#">Thea 499</a>	3	<a href="#">Thea 499: Senior Seminar</a>
Theatre residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or better is required on all theatre courses applied toward the major.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.



REQUIREMENT	HOURS	DESCRIPTION
Thea electives	10	<p>Thea 470: Scenic Design II, Danc 152: Contemporary Dance I, Thea 495: Theatre Practicum III, Thea 346: Knife Stage Combat, Thea 575: Period Pattern Drafting and Draping, Thea 484: Directing Practicum, Thea 172: Three-Dimensional Design for the Theatre, Thea 474: Costume Design II, Thea 121: Creative Thinking, Thea 276: Fund of Comp-Aided Design for Theatre, Danc 254: Tap II, Danc 256: Ballet, Thea 163: Intro to Musical Theatre Performance, Thea 452: Dance/Movement, Danc 222: Dance Improvisation, Thea 485: Fundamentals of Stage Management I, Danc 456: Theatre Dance Repertory I, Thea 514: Vocal Production for Classic Styles II, Thea 463: Writing from Stage to Screen, Danc 257: Jazz Dance, Thea 191: Production Studies, Thea 395: Theatre Practicum II, Thea 354: Directing for the Screen I, Thea 285: Stage Management I, Thea 403: Directed Performance Studies, Thea 385: Introduction to Theatre Management, Thea 321: Theatre History I, Thea 252: Dance/Movement, Thea 209: Theatre Topics on Location, Thea 418: Screen Acting Capstone I, Thea 468: Advanced Voice and Speech II, Thea 348: Sword and Shield Stage Combat, Thea 271: Introduction to Stagecraft, Danc 221: Dance Composition, Thea 431: Film Capstone I, Thea 262: Monologue Studies, Thea 405: Directed Design Studies, Thea 204: Comedy in Film, Danc 450: Dance Composition I, Thea 502: Film Criticism, Danc 200: Dance Appreciation, Danc 252: Contemporary Dance II, Danc 354: Tap III, Thea 358: Adv Jazz Dance, Thea 206: Cinema Survey II, Thea 491: Production Studies VI, Thea 504: Motion Picture Prod, Thea 379: Theatre Production Techniques III, Danc 461: Ballet V, Thea 263: Mask and Movement Techniques, Thea 461: Act in Period Style II, Thea 230: Movement for the Actor I, Thea 393: Production Studies for Designers I, Danc 154: Tap Dance I, Thea 478: Adv Computer-Aided Design for Theatre, Thea 327: Dramatic Literature II, Thea 255: Ballet, Thea 501: Film History, Thea 335: The Alexander Technique, Thea 355: Advanced Ballet, Thea 473: Theatre Design, Danc 258: Jazz Dance, Thea 325: Playwriting, Thea 343: Single Sword Stage Combat, Thea 265: Basic Acting Techniques, Danc 332: Period Movement and Manners, Thea 328: Diverse Voices in American Dramatic Lit, Thea 374: Intro to the History of Dress, Thea 304: Acting Shakespeare, Thea 406: Screenwriting II, Thea 267: Acting Tech III, Thea 220: Bus &amp; Empl Practices in Prof Theatre, Thea 315: Movement for the Actor III, Thea 378: Theatre Production Techniques V, Thea 310: Acting Styles, Thea 364: Musical Theatre Voice Studies II, Thea 171: Rendering for the Theatre, Thea 340: Color Theory for Designers, Thea 202: Introduction to Cinema, Thea 412: Voice for the Actor III, Thea 370: Scenic Design I, Thea 287: The Business of Theatrical Design, Thea 298: Special Topics, Thea 352: Dance/Movement, Thea 475: CAD Pattern Drafting, Thea 481: Directing, Thea 381: Advanced Rendering for the Theatre, Thea 347: Quarterstaff Stage Combat, Thea 466: Musical Theatre Performance II, Thea 278: Theatre Production Techniques I, Thea 404: Motion Pict Prod Tech, Thea 376: Basic Draping, Thea 324: Commedia dell'Arte, Thea 338: Technology Lab I, Thea 305: Screenwriting I, Danc 357: Advanced Jazz Dance, Thea 301: Scene Studies I, Thea 367: Make-Up, Danc 358: Advanced Jazz Dance, Thea 201: Appreciation of the Theatre, Thea 311: Classic Comedy Styles, Thea 451: Dance/Movement, Thea 185: Stage Management Practicum I, Thea 441: Costume Shop Management, Thea 211: Sophomore Performance Studies II, Thea 494: Production Studies for Designers IV, Thea 332: Period Movement and Manners, Thea 377: Intro to the History of Decor, Thea 272: Introduction to Costumes for the Stage, Thea 512: Vocal Production for Realistic Styles II, Thea 410: Acting Process and Integration, Thea 268: Speech for the Actor, Thea 373: Scene Painting, Thea 212: Voice for the Actor I, Thea 253: Modern Dance, Thea 203: Drama in Film, Thea 322: Theater History II, Thea 411: Classic Dramatic Styles, Thea 269: Acting with Dialects, Thea 192: Production Studies I, Thea 472: Stage Costuming, Thea 337: Physical Theatre Styles, Thea 469: Voice/Diction Dev Prac, Thea 314: Movement for the Actor II, Thea 422: Musical Theatre History &amp; Literature II, Thea 250: Film Production I, Danc 395: Concert Dance Repertory II, Thea 368: Dialects for Stage &amp; Screen, Thea 387: Stage Management Practicum IV, Danc 355: Theatre Dance II, Thea 420: Dramatic Theory and Criticism, Thea 306: The South in Film, Danc 353: Jazz II, Thea 473: Basic Tailoring, Thea 440: Costume Design for Film and Television, Thea 302: Scene Studies II, Thea 261: Intro to Acting Tech, Thea 357: Adv Jazz Dance, Thea 479: Costume Design for Film &amp; Television II, Thea 464: Acting-Period Drama, Thea 305: Motion Picture Tech, Thea 266: Acting Tech II, Danc 356: Advanced Ballet, Thea 353: Adv Modern Dance, Danc 352: Contemporary Dance III, Thea 482: Directing Techniques, Thea 286: Stage Management II, Thea 345: Rapier and Dagger Stage Combat, Thea 386: Stage Management Practicum III, Thea 312: Voice for the Actor II, Thea 492: Production Studies VII, Thea 330: Stage Combat I, Thea 339: Technology Lab II, Thea 341: Property Design and Construction, Thea 316: Business of Acting and Auditioning, Thea 486: Fundamentals of Stage Management II, Thea 488: Stage Management Practicum VI, Thea 242: Communication for Designers, Thea 231: Movement for the Actor II, Thea 326: Dramatic Literature I, Thea 350: Editing I, Thea 361: Scene Studies, Thea 371: Period Patternmaking, Thea 260: Fundamentals of Acting, Thea 226: Script Analysis, Thea 240: Makeup, Danc 253: Jazz II, Thea 373: Advanced Makeup Techniques for the Stage, Thea 202: Intro to Theatre, Thea 264: Musical Theatre Practicum II, Thea 169: Voice and Movement, Danc 295: Concert Dance Repertory I, Thea 499: Senior Seminar, Thea 454: Directing for the Screen II, Thea 378: Fabric Dyeing and Modification, Thea 467: Act in Period Style I, Danc 455: Dance Composition II, Thea 110: Intro to Acting, Thea 349: Smallsword Stage Combat, Thea 477: Theatre Production Techniques IV, Thea 401: Directed Study in Community Engagement, Thea 462: Stage Mvmt-Actor, Thea 164: Musical Theatre Practicum I, Thea 333: Devised Theatre, Thea 275: Introduction to Scene Painting, Thea 372: Lighting Design I, Thea 366: Fund of Intern, Thea 503: Motion Picture Prod, Thea 207: Intro to Acting for the Screen, Thea 111: Realism for Stage &amp; Screen, Thea 292: Production Studies III, Danc 351: Ballet III, Thea 450: Editing II, Thea 354: Adv Modern Dance, Thea 471: Lighting Design II, Thea 424: Musical Theatre History and Literature I, Thea 362: Motion Picture Lighting, Thea 256: Ballet, Danc 321: Dance History &amp; Theory, Thea 168: Fundamentals of Voice and Speech, Danc 151: Ballet I, Thea 186: Stage Management Practicum II, Thea 342: Unarmed Stage Combat, Thea 295: Theatre Practicum I, Thea 380: Collaboration Practicum, Thea 273: Costume Construction, Thea 274: Theatre Design Graphics, Thea 392: Production Studies V, Thea 360: Cinematography I, Thea 324: Modern American Drama I, Thea 325: History of Musical Theatre, Thea 344: Broadsword Stage Combat, Danc 453: Jazz Dance IV, Thea 277: Introduction to Patternmaking, Thea 413: Advanced Voice II, Thea 455: Cinematic Storytelling, Thea 114: Movement for the Actor I, Thea 254: Modern Dance, Thea 415: Movement Studies IV, Thea 307: Advanced Acting for the Screen, Thea 323: Film and Aristotle, Thea 205: Cinema Survey I, Thea 210: Scene Work for Stage &amp; Screen, Thea 356: Advanced Ballet, Thea 498: Special Topics, Thea 487: Stage Management Practicum V, Thea 511: Vocal Production for Realistic Styles I, Thea 215: Improvisation, Thea 270: Basic Lighting &amp; Sound Technology, Thea 252: Film Production II, Thea 460: Cinematography II, Thea 515: Voc Prod for Alt Theatrical Styles I, Thea 279: Theatre Production Techniques II, Danc 255: Theatre Dance I, Thea 257: Jazz Dance, Thea 291: Production Studies II, Thea 313: Advanced Voice I, Thea 453: Postproduction Specialties, Thea 465: Musical Theatre Performance I, Danc 471: Ballet VI, Thea 221: Auditioning for Film and Television, Thea 317: Topics in Acting Styles, Thea 246: Costume Crafts, Thea 513: Vocal Production for Classic Styles I, Thea 423: Arts Leadership in the Community, Danc 153: Jazz Dance I, Thea 303: Fund of Motion Picture Production, Thea 493: Production Studies for Designers III, Thea 414: Movement Studies III, Thea 264: Musical Theatre Voice Studies I, Danc 452: Contemporary Dance IV, Thea 323: Modern American Drama I, Thea 463: Musical Theatre Practicum IV, Thea 162: Acting Tech I, Thea 331: Stage Combat II, Thea 369: Voice &amp; Diction Devel, Thea 432: Film Capstone II, Thea 359: Television Production, Thea 320: Theory and Practice of Drama, Thea 394: Production Studies for Designers II, Danc 451: Ballet IV, Thea 362: Scene Studies, Danc 454: Tap Dance IV, Thea 329: Queer Playwriting and American Culture, Thea 291: Production Studies IV, Thea 516: Voc Prod for Alt Theatrical Styles II, Thea 479: Total Theatre Design, Thea 216: Voice-over Acting, Thea 461: Sound Design for Cinema II, Thea 251: Ballet II, Thea 258: Jazz Dance, Thea 476: Introduction to Scene Painting, Thea 419: Screen Acting Capstone II, Danc 457: Theatre Dance Repertory II, Thea 361: Sound Design for Cinema I, Thea 574: Drafting and Model Construction, Thea 120: Introduction to Theatre, Film, &amp; Dance, Thea 308: Comedic Screen Acting, Thea 161: Intro to Acting, Thea 375: Costume Design I, Thea 470: Scenic Design II, Thea 495: Theatre Practicum III, Thea 346: Knife Stage Combat, Thea 575: Period Pattern Drafting and Draping, Thea 484: Directing Practicum, Thea 172: Three-Dimensional Design for the Theatre, Thea 474: Costume Design II, Thea 121: Creative Thinking, Thea 276: Fund of Comp-Aided Design for Theatre, Thea 163: Intro to Musical Theatre Performance, Thea 452: Dance/Movement, Thea 485: Fundamentals of Stage Management I, Thea 514: Vocal Production for Classic Styles II, Thea 463: Writing from Stage to Screen, Thea 191: Production Studies, Thea 395: Theatre Practicum II, Thea 354: Directing for the Screen I, Thea 285: Stage Management I, Thea 403: Directed Performance Studies, Thea 385: Introduction to Theatre Management, Thea 321: Theatre History I, Thea 252: Dance/Movement, Thea 209: Theatre Topics on Location, Thea 418: Screen Acting Capstone I, Thea 468: Advanced Voice and Speech II, Thea 348: Sword and Shield Stage Combat, Thea 271: Introduction to Stagecraft, Thea 431: Film Capstone I, Thea 262: Monologue Studies, Thea 405: Directed Design Studies, Thea 204: Comedy in Film, Thea 502: Film Criticism, Thea 358: Adv Jazz Dance, Thea 206: Cinema Survey II, Thea 491: Production Studies VI, Thea 504: Motion Picture Prod, Thea 379: Theatre Production Techniques III, Thea 263: Mask and Movement Techniques, Thea 461: Act in Period Style II, Thea 230: Movement for the Actor I, Thea 393: Production Studies for Designers I, Thea 478: Adv Computer-Aided Design for Theatre, Thea 327: Dramatic Literature II, Thea 255: Ballet, Thea 501: Film History, Thea 335: The Alexander Technique, Thea 355: Advanced Ballet, Thea 473: Theatre Design, Thea 325: Playwriting, Thea 343: Single Sword Stage Combat, Thea 265: Basic Acting Techniques, Thea 328: Diverse Voices in American Dramatic Lit, Thea 374: Intro to the History of Dress, Thea 304: Acting Shakespeare, Thea 406: Screenwriting II, Thea 267: Acting Tech III, Thea 220: Bus &amp; 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