

Mus 384: Choral Literature & Arranging

The study of the historical choral repertoire, preparation of an octavo file, and arranging choral music for various voicings. 3 Credits

Prerequisites

Mus 381: Choral Conducting I
Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Lecture: Lecture for Mus 384

Subject Areas

- Music Pedagogy
- Music Performance, General

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- Music Technology
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Voice and Opera
- Woodwind Instruments

