

Directing and Theatrical Production • Thea 171: Rendering for the Theatre

- Thea 172: Three-Dimensional Design for the Theatre
- Thea 185: Stage Management Practicum I
- Thea 186: Stage Management Practicum II
- Thea 192: Production Studies I
- Thea 242: Communication for Designers
- Thea 246: Costume Crafts
- Thea 285: Stage Management I
- Thea 286: Stage Management II
- Thea 338: Technology Lab I
- Thea 339: Technology Lab II
- Thea 340: Color Theory for Designers
- Thea 341: Property Design and Construction
- Thea 370: Scenic Design I
- <u>Thea 371: Period Patternmaking</u>
- Thea 372: Lighting Design I
- Thea 374: Intro to the History of Dress
- <u>Thea 375: Costume Design I</u>
- Thea 376: Basic Draping
- <u>Thea 379: Theatre Production Techniques III</u>
- <u>Thea 381: Advanced Rendering for the Theatre</u>
- <u>Thea 385: Introduction to Theatre Management</u>
- Thea 386: Stage Management Practicum III
- <u>Thea 387: Stage Management Practicum IV</u>
- Thea 391: Production Studies IV
- Thea 392: Production Studies V
- <u>Thea 403: Directed Performance Studies</u>
- <u>Thea 405: Directed Design Studies</u>
- Thea 406: Screenwriting II
- Thea 471: Lighting Design II
- Thea 474: Costume Design II
- Thea 475: CAD Pattern Drafting
- Thea 476: Introduction to Scene Painting
- Thea 478: Adv Computer-Aided Design for Theatre
- Thea 479: Costume Design for Film & Television II
- <u>Thea 481: Directing</u>
- Thea 482: Directing Techniques
- <u>Thea 484: Directing Practicum</u>
- Thea 487: Stage Management Practicum V
- Thea 488: Stage Management Practicum VI
- Thea 491: Production Studies VI
- <u>Thea 492: Production Studies VII</u>

