

Thea 362: Motion Picture Lighting Theatre & Film

This course is a professionally focused introduction to lighting for motion picture photography. The primary concentration is lighting for narrative filmmaking, but it will also cover a variety of non-narrative applications, including special effects, interview, and documentary

3 Credits

Prerequisites

- Thea 250: Film Production I
- Pre-Requisite: 24 Earned Hours
- Prerequisite: Enrollment restricted to students majoring in B.F.A. theatre arts film production emphasis.

Instruction Type(s)

• Studio: Studio for Thea 362

Course Fee(s) Theatre Arts 8

• \$100.00

Subject Areas

<u>Cinematography and Film/Video Production</u>

Related Areas

- Documentary Production
- Film/Cinema/Video Studies
- Photography

