

Thea 350: Editing I

This course is an introduction to nonlinear editing for narrative motion pictures and the editor's role within the overall cinema production process. 3 Credits

Prerequisites

• Pre-Requisite: 24 Earned Hours

• Prerequisite: Enrollment restricted to students majoring in B.F.A. theatre arts - film production emphasis.

Instruction Type(s)

Studio: Studio for Thea 350

Course Fee(s) Theatre Arts 13

• \$100.00

Subject Areas

<u>Cinematography and Film/Video Production</u>

Related Areas

- Documentary Production
- Film/Cinema/Video Studies
- Photography

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