

The study and analysis of dramatic literature from the Romantics to the present.

3 Credits

Prerequisites

· Enrollment restricted to Theatre Majors or Minors

Instruction Type(s)

• Seminar: Seminar for Thea 327

Subject Areas

- Drama and Dramatics/Theatre Arts, General
 Theatre Literature, History and Criticism

Related Areas

- <u>Acting</u>
- <u>Costume Design</u>
- Directing and Theatrical Production
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>

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