

Thea 210: Scene Work for Stage & Screen Theatre & Film

A studio course on acting for stage and screen with a focus on script analysis, role preparation techniques, listening and responding, and character development.

3 Credits

Prerequisites

- [Thea 111: Realism for Stage & Screen](#) (Minimum grade: C)

Instruction Type(s)

- Studio: Studio for Thea 210

Subject Areas

- [Acting](#)

Related Areas

- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

