

Danc 254: Tap II Theatre & Film

Expansion and development of tap dance technique and vocabulary, emphasizing speed, control, precise articulation, rhythmic accuracy, and effective dynamics. Repeatable for credit.

2 Credits

Prerequisites

• Danc 154: Tap Dance I (Minimum grade: C)

Instruction Type(s)

• Studio: Studio for Danc 254

Subject Areas

• Dance, General

Related Areas

• Ballet

 $\underline{https://catalog.olemiss.edu/2020/spring/undergraduate/liberal-arts/theatre-film/danc-254}$

