

Theatre & Film

[Overview](#)[Academics & Admissions](#)[Programs](#)[Minors](#)[Courses](#)[Faculty](#)

Courses

- [Danc 100: Dance Fundamentals](#)
- [Danc 151: Ballet I](#)
- [Danc 152: Contemporary Dance I](#)
- [Danc 153: Jazz Dance I](#)
- [Danc 154: Tap Dance I](#)
- [Danc 200: Dance Appreciation](#)
- [Danc 215: Dance Improvisation](#)
- [Danc 220: Partner Dance for the Stage](#)
- [Danc 251: Ballet II](#)
- [Danc 252: Contemporary Dance II](#)
- [Danc 253: Jazz II](#)
- [Danc 254: Tap II](#)
- [Danc 255: Theatre Dance I](#)
- [Danc 295: Concert Dance Repertory I](#)
- [Danc 309: Dance Technique on Location](#)
- [Danc 332: Period Movement and Manners](#)
- [Danc 351: Ballet III](#)
- [Danc 352: Contemporary Dance III](#)
- [Danc 353: Jazz III](#)
- [Danc 354: Tap III](#)
- [Danc 355: Theatre Dance II](#)
- [Danc 395: Concert Dance Repertory II](#)
- [Danc 450: Dance Composition I](#)
- [Danc 451: Ballet IV](#)
- [Danc 452: Contemporary Dance IV](#)
- [Danc 453: Jazz Dance IV](#)
- [Danc 454: Tap Dance IV](#)
- [Danc 455: Dance Composition II](#)
- [Danc 456: Theatre Dance Repertory I](#)
- [Danc 457: Theatre Dance Repertory II](#)
- [Thea 110: Intro to Acting](#)
- [Thea 111: Realism for Stage & Screen](#)
- [Thea 114: Movement for the Actor I](#)
- [Thea 120: Introduction to Theatre, Film, & Dance](#)
- [Thea 121: Creative Thinking](#)
- [Thea 122: Research Methods in Theatre & Film](#)
- [Thea 150: Intro to Design for Theatre & Film](#)
- [Thea 163: Intro to Musical Theatre Performance](#)
- [Thea 171: Rendering for the Theatre](#)
- [Thea 172: Three-Dimensional Design for the Theatre](#)
- [Thea 185: Stage Management Practicum I](#)
- [Thea 186: Stage Management Practicum II](#)
- [Thea 192: Production Studies I](#)
- [Thea 193: Film Practicum I](#)
- [Thea 201: Appreciation of the Theatre](#)
- [Thea 202: Introduction to Cinema](#)
- [Thea 203: Drama in Film](#)
- [Thea 204: Comedy in Film](#)



- [Thea 205: Cinema Survey I](#)
- [Thea 206: Cinema Survey II](#)
- [Thea 207: Intro to Acting for the Screen](#)
- [Thea 209: Theatre Topics on Location](#)
- [Thea 210: Scene Work for Stage & Screen](#)
- [Thea 211: Sophomore Performance Studies II](#)
- [Thea 212: Voice for the Actor I](#)
- [Thea 215: Improvisation](#)
- [Thea 216: Voice-over Acting](#)
- [Thea 221: Auditioning for Film and Television](#)
- [Thea 226: Script Analysis](#)
- [Thea 230: Movement for the Actor I](#)
- [Thea 231: Movement for the Actor II](#)
- [Thea 238: Technology Lab I](#)
- [Thea 239: Technology Lab II](#)
- [Thea 240: Makeup](#)
- [Thea 242: Communication for Designers](#)
- [Thea 246: Costume Crafts](#)
- [Thea 250: Film Production I](#)
- [Thea 252: Film Production II](#)
- [Thea 256: Documentary Production I](#)
- [Thea 260: Fundamentals of Acting](#)
- [Thea 261: Sound Design for Cinema I](#)
- [Thea 262: Fundamentals of Film Production](#)
- [Thea 264: Musical Theatre Voice Studies I](#)
- [Thea 265: Music Fundamentals for Musical Theatre](#)
- [Thea 268: Speech for the Actor](#)
- [Thea 269: Acting with Dialects](#)
- [Thea 270: Basic Lighting & Sound Technology](#)
- [Thea 271: Introduction to Stagecraft](#)
- [Thea 272: Introduction to Costumes for the Stage](#)
- [Thea 273: Costume Construction](#)
- [Thea 274: Theatre Design Graphics](#)
- [Thea 275: Introduction to Scene Painting](#)
- [Thea 276: Fund of Comp-Aided Design for Theatre](#)
- [Thea 277: Introduction to Patternmaking](#)
- [Thea 278: Rendering for the Theatre II](#)
- [Thea 279: Costume Design for Film and Television I](#)
- [Thea 280: Lighting Design I](#)
- [Thea 281: Scenic Design I](#)
- [Thea 282: Costume Design I](#)
- [Thea 285: Stage Management I](#)
- [Thea 286: Stage Management II](#)
- [Thea 287: The Business of Theatrical Design](#)
- [Thea 291: Production Studies II](#)
- [Thea 292: Production Studies III](#)
- [Thea 293: Film Practicum II](#)
- [Thea 294: Film Practicum III](#)
- [Thea 295: Theatre Practicum I](#)
- [Thea 298: Special Topics](#)
- [Thea 301: Scene Studies I](#)
- [Thea 302: Scene Studies II](#)
- [Thea 303: Indigenous Storytelling on Screen](#)
- [Thea 304: Acting Shakespeare](#)
- [Thea 305: Screenwriting I](#)
- [Thea 306: Writing the Pilot](#)
- [Thea 307: Advanced Acting for the Screen](#)
- [Thea 308: Comedic Screen Acting](#)
- [Thea 310: Acting Styles](#)



- [Thea 311: Classic Comedy Styles](#)
- [Thea 312: Voice for the Actor II](#)
- [Thea 313: Advanced Voice I](#)
- [Thea 314: Movement for the Actor II](#)
- [Thea 315: Movement for the Actor III](#)
- [Thea 316: Business of Acting and Auditioning](#)
- [Thea 317: Topics in Acting Styles](#)
- [Thea 320: History of Acting Theories & Techniques](#)
- [Thea 321: Theatre History I](#)
- [Thea 322: Theater History II](#)
- [Thea 323: Film and Aristotle](#)
- [Thea 324: Commedia dell'Arte](#)
- [Thea 325: Playwriting](#)
- [Thea 326: Dramatic Literature I](#)
- [Thea 327: Dramatic Literature II](#)
- [Thea 328: Diverse Voices in American Dramatic Lit](#)
- [Thea 329: Queer Playwriting and American Culture](#)
- [Thea 330: Stage Combat I](#)
- [Thea 331: Stage Combat II](#)
- [Thea 332: Period Movement and Manners](#)
- [Thea 333: Devised Theatre](#)
- [Thea 334: The Practice of Clown](#)
- [Thea 335: The Alexander Technique](#)
- [Thea 337: Physical Theatre Styles](#)
- [Thea 338: Technology Lab I](#)
- [Thea 339: Technology Lab II](#)
- [Thea 340: Color Theory for Designers](#)
- [Thea 341: Property Design and Construction](#)
- [Thea 342: Unarmed Stage Combat](#)
- [Thea 343: Single Sword Stage Combat](#)
- [Thea 344: Broadsword Stage Combat](#)
- [Thea 345: Rapier and Dagger Stage Combat](#)
- [Thea 346: Knife Stage Combat](#)
- [Thea 347: Quarterstaff Stage Combat](#)
- [Thea 348: Sword and Shield Stage Combat](#)
- [Thea 349: Smallsword Stage Combat](#)
- [Thea 350: Editing I](#)
- [Thea 352: Producing for Film](#)
- [Thea 353: Devised Filmmaking](#)
- [Thea 354: Directing for the Screen I](#)
- [Thea 355: Advanced Film Production I](#)
- [Thea 356: Advanced Film Production II](#)
- [Thea 358: The Writer's Room I](#)
- [Thea 359: The Writer's Room II](#)
- [Thea 360: Cinematography I](#)
- [Thea 362: Motion Picture Lighting](#)
- [Thea 364: Musical Theatre Voice Studies II](#)
- [Thea 368: Dialects for Stage & Screen](#)
- [Thea 369: Sound Design I](#)
- [Thea 370: Scenic Design I](#)
- [Thea 371: Period Patternmaking](#)
- [Thea 372: Lighting Design I](#)
- [Thea 373: Advanced Makeup Techniques for the Stage](#)
- [Thea 374: Intro to the History of Dress](#)
- [Thea 375: Costume Design I](#)
- [Thea 376: Basic Draping](#)
- [Thea 377: Intro to the History of Decor](#)
- [Thea 378: Fabric Dyeing and Modification](#)
- [Thea 379: Theatre Production Techniques III](#)



- [Thea 380: Collaboration Practicum](#)
- [Thea 381: Advanced Rendering for the Theatre](#)
- [Thea 383: Production Design I](#)
- [Thea 385: Introduction to Theatre Management](#)
- [Thea 386: Stage Management Practicum III](#)
- [Thea 387: Stage Management Practicum IV](#)
- [Thea 389: Production Management I](#)
- [Thea 391: Production Studies IV](#)
- [Thea 392: Production Studies V](#)
- [Thea 393: Film Practicum IV](#)
- [Thea 394: Film Practicum V](#)
- [Thea 395: Theatre Practicum II](#)
- [Thea 397: Internship in Theatre & Film](#)
- [Thea 401: Directed Study in Community Engagement](#)
- [Thea 403: Directed Performance Studies](#)
- [Thea 405: Directed Design Studies](#)
- [Thea 406: Screenwriting II](#)
- [Thea 407: Writing the Feature I](#)
- [Thea 408: Writing the Feature II](#)
- [Thea 410: Acting Process and Integration](#)
- [Thea 411: Classic Dramatic Styles](#)
- [Thea 412: Voice for the Actor III](#)
- [Thea 413: Advanced Voice II](#)
- [Thea 414: Movement Studies III](#)
- [Thea 415: Movement Studies IV](#)
- [Thea 418: Screen Acting Capstone I](#)
- [Thea 419: Screen Acting Capstone II](#)
- [Thea 420: Dramatic Theory and Criticism](#)
- [Thea 421: Musical Theatre History and Literature I](#)
- [Thea 422: Musical Theatre History & Literature II](#)
- [Thea 423: Arts Leadership in the Community](#)
- [Thea 424: Women and Avant-garde Performance](#)
- [Thea 431: Film Capstone I](#)
- [Thea 432: Film Capstone II](#)
- [Thea 441: Costume Shop Management](#)
- [Thea 442: Millinery](#)
- [Thea 444: African Americans in Film and Television](#)
- [Thea 450: Editing II](#)
- [Thea 451: Dance/Movement](#)
- [Thea 452: Dance/Movement](#)
- [Thea 453: Postproduction Specialties](#)
- [Thea 454: Directing for the Screen II](#)
- [Thea 455: Cinematic Storytelling](#)
- [Thea 456: Documentary Production II](#)
- [Thea 457: Producing II](#)
- [Thea 460: Cinematography II](#)
- [Thea 461: Sound Design for Cinema II](#)
- [Thea 463: Writing from Stage to Screen](#)
- [Thea 464: Musical Theatre Voice Studies III](#)
- [Thea 465: Musical Theatre Performance I](#)
- [Thea 466: Musical Theatre Performance II](#)
- [Thea 469: Sound Design II](#)
- [Thea 470: Scenic Design II](#)
- [Thea 471: Lighting Design II](#)
- [Thea 473: Basic Tailoring](#)
- [Thea 474: Costume Design II](#)
- [Thea 475: CAD Pattern Drafting](#)
- [Thea 476: Introduction to Scene Painting](#)
- [Thea 478: Adv Computer-Aided Design for Theatre](#)



- [Thea 479: Costume Design for Film & Television II](#)
- [Thea 481: Directing](#)
- [Thea 482: Directing Techniques](#)
- [Thea 483: Production Design II](#)
- [Thea 484: Directing Practicum](#)
- [Thea 487: Stage Management Practicum V](#)
- [Thea 488: Stage Management Practicum VI](#)
- [Thea 489: Production Management II](#)
- [Thea 491: Production Studies VI](#)
- [Thea 492: Production Studies VII](#)
- [Thea 493: Film Practicum VI](#)
- [Thea 494: Film Practicum VII](#)
- [Thea 495: Theatre Practicum III](#)
- [Thea 497: Special Topics in Film Production](#)
- [Thea 498: Special Topics](#)
- [Thea 499: Senior Seminar](#)

