

# Fr 362: Regional Identity in French Cinema

Students will analyze the representation of regional identity in a selection of French films while considering how concepts of shared identity have been shaped by language, immigration, colonization, and globalization.

### 3 Credits

Prerequisites

Fr 304: Conversation & Composition II

## Instruction Type(s)

Lecture: Lecture for Fr 362

## **Subject Areas**

French Language and Literature

### **Related Areas**

- Hispanic and Latin American Languages, Literatures, and Linguistics, General
- Italian Language and Literature
- Portuguese Language and Literature
- Romance Languages, Literatures, and Linguistics, General
- Romance Languages, Literatures, and Linguistics, Other
- Spanish Language and Literature

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

