Minor - Cinema

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Description

Cinema is at the heart of a growing international, interdisciplinary interest in media studies. A minor in cinema will give students the critical vocabulary and perspective with which to analyze motion pictures within larger artistic, cultural, historical, political, linguistic, and global contexts, as well as provide a greater understanding of and hands-on experience with cinema production, including screenwriting, acting, directing, producing, cinematography, and editing. Because of the variety of cinema content, analysis, technology, and distribution, a cinema minor would complement almost any major.

Course Requirements

The cinema minor is an interdisciplinary minor consisting of 18 credit hours from the list of courses below. Students must complete 6 hours from the category of cinema production courses and 6 hours from the category of cinema studies courses. The same course may not satisfy requirements for both the major and the minor. Students who complete relevant internships, study abroad courses, or special topics courses will consult with the cinema director prior to enrollment in the course for approval and to determine the appropriate category for the course.

Cinema Studies Courses

- Anth 302. Anthropological Films
- Chin 361. Chinese Cinema
- Cine 396. Festival Programming
- Eng 310. Introduction to Cinema Studies
- Eng 311. Studies in Cinema/Media Genres
- Eng 312. Studies in Cinema/Media History
- Eng 313 / MIII 361. Introduction to World Cinema
- Eng 314. The Cinematic South
- Eng 386 / G St 386. Gender on Film
- Eng 411. Special Topics in Cinema/Media Studies
- Eng 412. Sp Topics Cinema/Media Theory, History
- Eng 413. Special Topics in Media/Cultural Studies
- Eng 414. Special Topics in the Cinematic South
- Eng 427. Shakespeare on Film
- Fr 361. French and Francophone Cinema
- Fr 362. Regional Identity in French Cinema
- Fr 399. Special Topics in Film
- Germ 361. German Cinema
- G St 350. Gender and Sexuality in Cinema
- Hst 481. Topics in History and Film
- Hst 482. Samurai in Film
- Ital 361. Italian Cinema
- MIII 302. China through Literature and Film
- MIII 361. Introduction to World Cinema
- Phil 355. Philosophy of Film
- Port 361. Brazilian Cinema
- Rel 386. Religion and Film
- Russ 361. Russian Cinema
- Span 361. Cinema in Spanish
- Span 561. Advanced Topics in Cinema in Spanish
- S St 534. Studies in Documentary Field Work
- S St 535. Anthropological Films
- S St 537. Documenting the South in Film
- Thea 203. Drama in Film
- Thea 204. Comedy in Film
- Thea 205. Survey of Cinema I
- Thea 206. Survey of Cinema II
- Thea 323. Film and Aristotle

Cinema Production Courses

- Art 384. Digital Video I
- Art 484. Advanced Digital Video
- Art 584. Digital Video
- Cine 301. Special Topics in Cinema Production
- Cine 302. Special Topics in Cinema Post-Production

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- Eng 304. Screenwriting Workshop
- Eng 403. Advanced Screenwriting Workshop
- Thea 250. Film Production I
- Thea 261. Sound Design for Cinema I
- Thea 279. Costume Design for Film and Television I
- Thea 305. Screenwriting I
- Thea 307. Acting for the Screen I
- Thea 308. Acting for the Screen II
- Thea 350. Editing I
- Thea 354. Directing for the Screen I
- Thea 360. Cinematography I
- Thea 362. Motion Picture Lighting
- Thea 406. Screenwriting II
- Thea 450. Editing II
- Thea 454. Directing for the Screen II
- Thea 460. Cinematography II
- Thea 461. Sound Design for Cinema II
- Thea 463. Writing from Stage to Screen
- Thea 479. Costume Design for Film and Television II

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