Art 385: Intro Alternative Photographic Processes

Art & Art History

Alternative photographic processes explores image making through various lens-based practices. The course emphasizes the history of photographic print materials in combination with digital strategies using cyanotype, Van Dyke brown, gum bichromate and palladium emulsions. Students must have a digital or 35 mm film camera.

3 Credits

Prerequisites
• Art 202: Photo Imaging

Instruction Type(s)
• Studio: Studio for Art 385

Course Fee(s)
Art Supplies (CRH)
• $60.00 per 1 Semester Credit Hours

Subject Areas
• Ceramic Arts and Ceramics

Related Areas
• Art History, Criticism and Conservation
• Arts Management
• Drawing
• Fine Arts and Art Studies, Other
• Fine/Studio Arts, General
• Painting
• Printmaking
• Sculpture