

Thea 492: Production Studies VII

Supervised projects in fundamental aspects of design and technical production. Formal critique of projects by design faculty.

2 Credits

Prerequisites

- Enrollment restricted to Theatre Majors
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Thea 492

Subject Areas

- Directing and Theatrical Production
- <u>Technical Theatre/Theatre Design and Technology</u>

Related Areas

- <u>Acting</u>
- <u>Costume Design</u>
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- <u>Playwriting and Screenwriting</u>
- <u>Theatre Literature</u>, <u>History and Criticism</u>

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