

Thea 328: Diverse Voices in American Dramatic Lit Theatre & Film

This course explores questions of social identity as they apply to the history, theory, and practice of American theatre. The course may be repeated with a change in topic.

3 Credits

Instruction Type(s)

- Lecture: Lecture for Thea 328

Subject Areas

- [Theatre Literature, History and Criticism](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)

