

Thea 261: Sound Design for Cinema I

Theatre & Film

This course is an introduction to sound editing and sound design. The course examines the place of sound in cinema, both artistic and technological. The course will cover the basics of sound, microphones, and analog-to-digital conversion. Students will learn to edit sound assignments with current sound design software and technologies.

3 Credits

Prerequisites

- Prerequisite: Enrollment restricted to students majoring in B.F.A. theatre arts - film production emphasis.

Instruction Type(s)

- Studio: Studio for Thea 261

Course Fee(s)

Theatre Arts 13

- \$100.00

Subject Areas

- [Cinematography and Film/Video Production](#)

Related Areas

- [Documentary Production](#)
- [Film/Cinema/Video Studies](#)
- [Photography](#)

