

Emphasis - Design and Theatre Production

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B.F.A. in Theatre Arts Description

The B.F.A. in theatre arts is intended for individuals who seek a professional career in theatre or who wish preparation for graduate work in the discipline. The B.F.A. must be completed with an emphasis in either acting for stage and screen, design and theatre production, or film production. Students must have a successful audition or portfolio review by theatre arts faculty for admission to the B.F.A. degree program.

Minimum Total Credit Hours: 129 General Education Requirements

The general education requirements for the B.F.A. in theatre arts include the following courses (33-35 hours):

Courses	Sem Hours
Writ 100 or 101; Writ 102 or Liba 102	6
English literature survey (221-226, 22x)	6
Behavioral/social sciences, Liba 203, 313	6
History (Hst 120, 121 preferred)	6
Natural science with lab, including Liba 150, 151, 205, 205L, 315, 315L	6-8
Mathematics (from among college algebra, quantitative reasoning, or a more advanced mathematics course)	3

Course Requirements

A major in theatre arts for the B.F.A. degree requires 129 semester hours. Students are required to choose one of three emphases: acting, design/theatre technology, or musical theatre.

Other Academic Requirements

A grade of C or higher is required on all theatre courses applied toward the B.F.A. degree.

Emphasis - Design and Theatre Production Description

The emphasis in design/theatre production is a comprehensive design program that allows students to concentrate in stage management or costume, lighting, sound, or scenic design. In addition to rigorous classroom work--in their field of study as well as in theory, history, literature, directing, and business and employment practices--students have individualized instruction and multiple opportunities for realized design projects in main-stage and studio productions and are able to compile portfolios that will help them achieve professional employment or enter graduate school.

Students may opt to pursue the BFA in design/theatre production at any time. Portfolio reviews are held at the end of each semester to ensure that all design and theatre production students are progressing at a satisfactory rate. Success in this review is necessary for continued study in the BFA design and theatre production program.

Course Requirements

The emphasis in design and theatre technology requires 129 total semester hours, including the following theatre arts courses:

Design and Technology	Hours
Thea 171. Rendering for the Theatre	3
Thea 192, 291, 292, 391, 392, 491, 492 Production Studies I-VII	14
Thea 270. Basic Lighting & Sound Technology	3
Thea 271. Stagecraft	3
Thea 272. Intro to Costumes for the Stage	3



Design and Technology

	Hours
Thea 274. Theatre Design Graphics	3
One of the following: Thea 276 or Art 360. Fundamentals of Computer-aided Design or Vector Imaging	3
Thea 287. The Business of Theatre Design	3
Thea 370. Introduction to Scenic Design	3
Thea 372. Introduction to Lighting Design	3
Thea 375. Introduction to Costume Design	3
One of the following: Thea 470, 471, 474. Scenic, Lighting, Costume Design II	3

Theory, History, and Literature

	Hours
Thea 226. Script Analysis	3
Thea 321. Theatre History I	3
Thea 327. Dramatic Literature II	3
One of the following: Thea 374, 377. Intro to the History of Dress, Intro to the History of Decor	3

Other Theatre Requirements

	Hours
Thea 120. Intro to Theatre, Film, and Dance	3
Thea 121. Creative Thinking	3
Thea 499. Senior Seminar	3

Other Requirements

	Hours
One of the following: AH 201, 202. Art History I, II	3

In addition to the core curriculum and theatre arts requirements, the emphasis in design/technology requires 5 hours of approved design and technology electives and other elective hours chosen from any area, including theatre arts, to bring the total number of credits to 129 semester hours.

Other Academic Requirements

A grade of C or higher is required on all theatre courses applied toward the BFA degree.

Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

B.F.A. in Theatre Arts

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101 , Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102 , Writ 102 or Hon 102 .
2 associated science labs	2	Successfully complete at least two science laboratory courses.
3 hrs math	3	Successfully complete 3 hours of Math except for Math 245 and Math 246 .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Engl 221 , Engl 222 , Engl 223 , Engl 224 , Engl 225 , or Engl 226 .



REQUIREMENT	HOURS	DESCRIPTION
6 hrs history	6	Complete 6 hours of History coursework with a passing grade.
6 hrs behavioral/social sciences	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology or sociology.
6-8 hrs science	6	Complete 6-8 hours of natural science courses with labs from the following areas: biology, chemistry, geology, physics, or astronomy.

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
Select an emphasis		Select an emphasis area within the B.F.A. Theatre program.
Theatre residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or better is required on all theatre courses applied toward the major.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.

Emphasis - Design and Theatre Production

REQUIREMENT	HOURS	DESCRIPTION
Thea 120 - C min	3	Complete Thea 120 with a grade of C or better.
Thea 171 - C min	3	Complete Thea 171 with a grade of C or better.
Thea 270 - C min	3	Complete Thea 270 with a grade of C or better.
Thea 271 - C min	3	Complete Thea 271 with a grade of C or better.
Thea 272 - C min	3	Complete Thea 272 with a grade of C or better.
Thea 274 - C min	3	Complete Thea 274 with a grade of C or better.
Thea 276 or Art 360 - C min	3	Complete Thea 276 with a grade of C or better or Art 360 with a passing grade.
Thea 287 - C min	3	Complete Thea 287 with a grade of C or better.
Thea 321 - C min	3	Complete Thea 321 with a grade of C or better.
Thea 327 - C min	3	Complete Thea 327 with a grade of C or better.
Thea 370 - C min	3	Complete Thea 370 with a grade of C or better.
Thea 372 - C min	3	Complete Thea 372 with a grade of C or better.
Thea 375 - C min	3	Complete Thea 375 with a grade of C or better.
3 hrs Thea 470,471,474 - C min	3	Complete one of the following courses with a grade of C or better: Thea 470,471,474 .
Thea 374,377 - C min	3	Complete one of the following courses with a grade of C or better: Thea 374,377 .
Thea 499 - C min	2	Complete Thea 499 with a grade of C or better.
14 hrs Thea 192,291 etc	14	Complete fourteen hours of the following courses with a grade of C or better: Thea 192,291,292,391,392,491,492 .
Thea 226 - C min	3	Complete Thea 226 with a grade of C or better.
AH 201 or 202 - C Min	3	Complete one of the following courses with a grade of C or better: AH 201,202 .

