

# Mus 502: Music of the Baroque Period

A study of Western music of the 17th and early 18th century, its genres, composers, techniques, and its connection to other arts and philosophy of the period.

#### 3 Credits

## Prerequisites

• Prerequiste: Junior standing (60 hr).

# Instruction Type(s)

• Lecture: Lecture for Mus 502

### **Subject Areas**

• Music History, Literature, and Theory

### **Related Areas**

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- <u>Keyboard Instruments</u>
- Music Pedagogy
- <u>Music Performance, General</u>
- <u>Music Technology</u>
- <u>Music Theory and Composition</u>
- <u>Music, General</u>
- <u>Music, Other</u>
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- Voice and Opera
- <u>Woodwind Instruments</u>

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