

Overview

Degree Requirements

Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <u>Hon 101, Writ 100</u> or <u>Writ 101</u> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102, Writ 102 or Hon 102.
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220, 221, 222, 223, 224, 225, or Eng 226.
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	African American studies; classical civilization; environmental studies 101, gender studies (<u>G St 201, 301, 333, 350</u>); <u>Liba 202, 305, 312</u> ; philosophy; religion; Southern studies (<u>Any 100</u> level); <u>Rhet 201</u> . In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); <u>Liba 130</u> , 204, <u>314</u> ; <u>Mus 101</u> , <u>102</u> , <u>103</u> , <u>104</u> , <u>105</u> ; <u>Danc 200</u> ; <u>Thea 201</u> , <u>202</u> . Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246.
Astr/Phys Can't both be used for Sci Req		
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.

Major Requirements			
REQUIREMENT	HOURS	DESCRIPTION	
<u>Mus 100</u>		Mus 100: Student Recital	
<u>Mus 101</u>	3	Complete Mus 101 with a grade of C or better.	
<u>Mus 105, 106, 205, 206</u>	6	Mus 105: Music Theory and Analysis I, Mus 106: Music Theory and Analysis II	
<u>Mus 204</u> - C min	3	Complete Mus 204 with a grade of C or better.	
<u>Mus 105, 106, 205, 206</u>	6	Mus 206: Music Theory and Analysis IV, Mus 205: Music Theory and Analysis III	
<u>Mus 301</u> , <u>302</u>	6	Mus 301: History of Music I, Mus 302: History of Music II	
<u>Mus 305</u>	2	Mus 305: Form & Analysis I	
<u>Mus 347</u>	1	Mus 347: Introduction to Music Technology	
<u>Mus 498</u>		Mus 498: Musical Synthesis and Assessment	





REQUIREMENT
Ensembles





REQUIREMENT	HOURS	DESCRIPTION
Mus electives	9	Mus 493: Voice IV, Mus 490: Internship, Mus 553: Advanced Organ, Mus 304: Vocal Literature II, Mus 515: History of Opera, Mus 545: Advanced Plano,
		Mus 315: Fundamentals of Conducting, Mus 311: Introduction to Music Education, Mus 422: Teaching Assessment and Classroom Mgmt, Mus 278: Woodwind Instruments, Mus 285: Percussion Instruments, Mus 536: Kodaly Music Education in America, Mus 476: Woodwind Instruments, Mus 111: Beginning Piano Class, Mus 540: Concert Singers,
		Mus 202: Per usion instruments, mus 350. Kouary music Education in Anterica, mus 740. Woodwin instruments, mus regimming rando Class, mus 340. Concert Singers, Mus 202: Music Literature III, Mus 160: Brass Choir, Mus 343: African Music Ensemble, Mus 243: Early Music Literature Ensemble, Mus 188: Inth Meth-French Horn, Mus 154: Organ.
		Mus 541: Steel Drum Ensemble, Mus 469: Saxophone Ensemble, Mus 360: Brass Choir, Mus 152: Show Choir, Mus 175: Woodwind Instruments, Mus 249: Madrigal Singers,
		Mus 524: Advanced Choral Methods, Mus 438: Instrumental Chamber Ensemble, Mus 318: The History of Jazz, Mus 213: Intermediate Keyboard Musicianship I, Mus 226: Wind Ensemble, Mus 532: University Orchestra, Mus 218: Intro to Lyric Stage, Mus 283: Brass Instruments, Mus 253: Summer Band, Mus 428: Clarinet Ensemble,
		Mus 433: University Band, Mus 369: Saxophone Ensemble, Mus 415: Church Service Playing, Mus 324: Jazz Ensemble, Mus 445: Senior Applied Plano, Mus 228: Clarinet Ensemble,
		Mus 142: Steel Drum Ensemble, Mus 586: Brass Instruments, Mus 132: University Orchestra, Mus 504: Music of the Romantic Period, Mus 452: Show Choir, Mus 443: Early Music Performance Ensemble, Mus 332: University Orchestra, Mus 110: Composition I, Mus 560: Music Theory Pedagogy, Mus 519: Instrumental and Vocal Arranging,
		Mus 343: Early Music Performance Ensemble, Mus 237: Instrumental Chamber Ensemble, Mus 497: Senior Thesis, Mus 338: Instrumental Chamber Ensemble,
		Mus 366: Junior Applied Strings, Mus 434: University Band, Mus 475: Woodwind Instruments, Mus 235: University Chorus, Mus 159: Brass Choir, Mus 331: University Orchestra, Mus 309: Composition I, Mus 451: Show Choir, Mus 561: Symphonic Literature, Mus 184: Brass Instruments, Mus 242: Steel Drum Ensemble, Mus 351: Show Choir,
		Mus 552: Advanced Organ, Mus 552: Special Topics in Music Theory, Mus 337: Instrumental Chamber Ensemble, Mus 520: Introduction to Music Research,
		Mus 502: Music of the Baroque Period, Mus 170: Saxophone Ensemble, Mus 493: Summer Opera IV, Mus 209: Composition II, Mus 341: Steel Drum Ensemble, Mus 291: Voice II, Mus 512: 16th Century Counterpoint, Mus 326: Wind Ensemble, Mus 574: Secondary Woodwind Instruments, Mus 126: Wind Ensemble, Mus 109: Composition I,
		Mus 53.2.1.2011 endury counterpoint, Mus 329: Wind Ensemble, Mus 534: Secondary woodwind instruments, Mus 129: Wind Ensemble, Mus 109: Composition I, Mus 555: African Music Ensemble, Mus 479: Flute Ensemble, Mus 530: Woodwind Instruments, Mus 531: University Band, Mus 491: Voice IV, Mus 269: Saxohone Ensemble,
		Mus 414: Piano Pedagogy, Mus 495: Opera Theatre Workshop IV, Mus 265: Sophomore Appl Strings, Mus 510: Composition VI, Mus 140: Concert Singers,
		Mus 185: Percussion Instruments, Mus 578: Woodwind Instruments, Mus 150: Madrigal Singers, Mus 344: Early Music Performance Ensemble, Mus 465: Violin Or Viola, Mus 445: African Music Ensemble, Mus 239: Concert Singers, Mus 136: University Chorus, Mus 379: Flute Ensemble, Mus 453: Summer Band, Mus 534: University Band,
		Mus 546: University Chorus, Mus 252: Show Choir, Mus 555: Advanced Organ, Mus 155: Percussion Ensemble, Mus 594: Advanced Voice, Mus 192: Voice I, Mus 528: Jazz Ensemble,
		Mus 538: Instrumental Chamber Ensemble, Mus 494: Voice IV, Mus 349: Madrigal Singers, Mus 506: Analysis II, Mus 377: Woodwind Instruments, Mus 576: Topics in Ethnomusicology, Mus 527: Jazz Ensemble, Mus 210: Composition II, Mus 376: Teaching Music in Elem School-Strings, Mus 484: Brass Instruments, Mus 416: Vocal Pedagogy,
		Mus 186: Percussion Instruments, Mus 267: Sophomore Appl Strings, Mus 111: Functional Piano, Mus 577: Diasporic African Music Cultures, Mus 571: Adv Woodwind Class,
		Mus 529: Vocal Pedagogy, Mus 345: Junior Applied Piano, Mus 334: University Band, Mus 424: Jazz Ensemble, Mus 590: Secondary Percussion Instruments, Mus 562: Advanced Choral Literature, Mus 308: Accompanying, Mus 423: Jazz Ensemble, Mus 294: Voice II, Mus 227: Clarinet Ensemble, Mus 355: Percussion Ensemble,
		Mus. 386: Percussion Instruments, Mus 523: Advanced Instrumental Directing, Mus 456: Percussion Ensemble, Mus 432: University Orchestra, Mus 597: Opera Theatre Workshop VI,
		Mus 168: Freshman Applied Strin, Mus 141: Steel Drum Ensemble, Mus 124: Jazz Ensemble, Mus 496: Opera Production Workshop IV, Mus 131: University Orchestra, Mus 346: African Music Ensemble, Mus 259: Brass Choir, Mus 539: Concert Singers, Mus 492: Voice IV, Mus 190: Sec Instr Methods: Percussion, Mus 289: Percussion Class,
		Mus 167: Freshman Applied Strin, Mus 222: Elem Sch Music Methods, Mus 193: Summer Opera I, Mus 457: Trombone Ensemble, Mus 454: Organ, Mus 246: African Music Ensemble,
		Mus 530: Special Projects in Music Education, Mus 516: History and Lif of Hymnody in America, Mus 151: Show Choir, Mus 575: Perspectives in World Music, Mus 517: Afri- Americae Nucleal Tcaditions, Mus 127: Sec Jortz Mathedre, Single Baele, Mus 555: Advanced Argan, Mus 253: Micros Music Ensemble, Mus 255: Donara Tbaetar Workshon II
		American Musical Traditions, Mus 173: Sec Instr Methods: Single Reeds, Mus 556: Advanced Organ, Mus 245: African Music Ensemble, Mus 295: Opera Theatre Workshop II, Mus 257: Trombone Ensemble, Mus 134: University Band, Mus 459: Brass Choir, Mus 350: Madrigal Singers, Mus 180: Flute Ensemble, Mus 450: Madrigal Singers,
		Mus 214: Intermediate Keyboard Musicianship II, Mus 556: African Music Ensemble, Mus 577: Woodwind Instruments, Mus 296: Opera Production Workshop II.
		Mus 400: Topics in Music Abroad II, Mus 395: Opera Theatre Workshop III, Mus 380: Flute Ensemble, Mus 439: Concert Singers, Mus 163: Violin, Mus 177: Woodwind Instruments, Mus 480: Flute Ensemble, Mus 107: Singers' Diction, Mus 588: Brass Instruments, Mus 396: Opera Production Workshop III, Mus 342: Steel Drum Ensemble,
		Mus 565: Instrumental Solo Literature, Mus 200: Topics in Music Abroad I, Mus 525: Advanced Techniques of Marching Band, Mus 399: Chamber Orchestra,
		Mus 104: Introduction to World Music Cultures, Mus 566: Advanced Strings, Mus 584: Brass Instruments, Mus 403: Composition III, Mus 153: Summer Band, Mus 373: Elem Sch- Woodwinds, Mus 570: Secondary Cello/Bass, Mus 375: Instrumental Music Methods, Mus 426: Wind Ensemble, Mus 127: Clarinet Ensemble, Mus 446: Senior Applied Plano,
		Mus 251: Show Choir, Mus 537: Instrumental Chamber Ensemble, Mus 548: Psychology of Music, Mus 157: Trombone Ensemble, Mus 284: Brass Instruments,
		Mus 236: University Chorus, Mus 551: Advanced Organ, Mus 139: Concert Singers, Mus 436: University Chorus, Mus 521: Advanced Singer's Diction I, Mus 171: Prep Woodwind Inst Sty, Mus 587: Brass Instruments, Mus 372: Tchg Music in Elem Sch, Mus 271: Instrumental Class, Mus 412: Keyboard Literature,
		Mus 208: Singers' Diction II, Mus 513: Music Since 1900, Mus 509: Composition V, Mus 156: Percussion Ensemble, Mus 335: University Chorus, Mus 340: Concert Singers,
		Mus 255: Percussion Ensemble, Mus 385: Instrumental Music Pedagogy, Mus 501: Music of the Medieval/Renaissance Period, Mus 293: Summer Opera II, Mus 449: Madrigal Singers, Mus 547: Music Technology I, Mus 356: Percussion Ensemble, Mus 268: Sophomore Appl Strings, Mus 499: Chamber Orchestra, Mus 564: Advanced Strings,
		Mus. 365: Junior Applied Strings, Mus 435: University Chorus, Mus 144: Early Music Performance Ensemble, Mus 591: Advanced Voice, Mus 145: Freshman Applied Piano,
		Mus 198: Vocal Methods for Instrumental Majors, Mus 507: Analysis III: 20th Century, Mus 467: Senior Applied Strings, Mus 511: Band Instrumentation, Mus 592: Secondary Keyboard Instruments, Mus 123: Jazz Ensemble, Mus 197: Voice Class, Mus 158: Trombone Ensemble, Mus 143: Early Music Performance Ensemble,
		Mus 162: String Class, Mus 217: Intro to Lyric Stage, Mus 233: University Band, Mus 260: Brass Choir, Mus 374: Elem Sch-Percussion, Mus 346: Junior Applied Piano, Mus 174: Sec Instr Methods: Double Reeds, Mus 330: Selected Topics in Music, Mus 316: Instrumental Conducting, Mus 593: Summer Opera V,
		Mus 102: Fundamentals of Music Theory, Mus 378: Woodwind Instruments, Mus 503: Music of the Classical Period, Mus 567: Wind Ensemble, Mus 279: Flute Ensemble,
		Mus 441: Steel Drum Ensemble, Mus 546: Advanced Piano, Mus 383: Choral Methods & Administration, Mus 241: Steel Drum Ensemble, Mus 516: Hist of Opera, Mus 212: Keyboard Literature, Mus 231: University Orchestra, Mus 246: Soph Applied Piano, Mus 245: Soph Applied Piano, Mus 336: University Chorus,
		Mus 576: Woodwind Instance, Mus 382: Choral Conducting II, Mus 595: Advanced Voice, Mus 596: Opera Production Workshop V, Mus 536: Advanced Voice,
		Mus 270: Saxophone Ensemble, Mus 232: University Orchestra, Mus 108: Singers' Diction, Mus 582: Secondary Brass Instruments, Mus 199: Chamber Orchestra, Mus 207: Singers' Diction I, Mus 370: Saxophone Ensemble, Mus 593: Advanced Voice, Mus 189: Sec Instr Methods: Low Brass, Mus 320: Chamber music literature,
		Hus 201; angles Dictorit, Hus 270; accomptine Linearnois, Hus 393; Advanced Viries (Hos 163); ends 164; History of Jazz, Mus 304; Cocal Literature), Mus 552; Music Theory Practicum, Mus 518; History of Jazz, Mus 394; Chamber Orchestra, Mus 555; Music Theory Practicum, Mus 518; History of Jazz, Mus 394; Chamber Orchestra, Mus 555; Music Theory Practicum, Mus 518; History of Jazz, Mus 394; Chamber Orchestra, Mus 555; Music Theory Practicum, Mus 518; History of Jazz, Mus 394; Chamber Orchestra, Mus 550; Madrigal Singers,
		Mus 551: off Level I, Mus 545: University Chorus, Mus 310: Composition II, Mus 544: Early Music Performance Ensemble, Mus 323: Jazz Ensemble, Mus 146: African Music Ensemble,
		Mus 514: 18th Century Counterpoint, Mus 410: Organ Literature, Mus 339: Concert Singers, Mus 359: Brass Choir, Voic 221: Sophomore Voice I, Mus 406: Orchestration I, Mus 585: Brass Instruments, Mus 581: Advanced Brass Class, Mus 240: Concert Singers, Mus 103: Introduction to Music, Mus 183: Brass Instruments,
		Mus 276: Woodwind Instruments, Mus 307: Opera Literature, Mus 358: Trombone Ensemble, Mus 353: Summer Band, Mus 381: Choral Conducting I, Mus 329: Music for Children, Mus 169: Saxophone Ensemble, Mus 375: Elem Sch-Brass, Mus 485: Percussion Instruments, Mus 149: Madrigal Singers, Mus 314: Sec Vocal Music Meth, Mus 354: Organ,
		Mus 549: Madrigal Singers, Mus 409: Organ Literature, Mus 440: Concert Singers, Mus 357: Trombone Ensemble, Mus 325: Techniques of Marching Band,
		Mus 371: Elementary School Music, Mus 113: Fundamental Keyboard Musicianship I, Mus 543: Early Music Performance Ensemble, Mus 128: Clarinet Ensemble, Mus 427: Clarinet Ensemble, Mus 548: Music Tech II, Mus 589: Adv Percussion Class, Mus 181: Prep Brass Instr Study, Mus 164: Violin, Mus 238: Instrumental Chamber Ensemble,
		Mus 299: Chamber Orchestra, Mus 348: Choral Literature, Mus 542: Steel Drum Ensemble, Mus 368: Junior Applied Strings, Mus 384: Choral Literature & Arranging,
		Mus 367: Junior Applied Strings, Mus 165: Freshman Appl Strings, Mus 572: Secondary Woodwind Instruments, Mus 405: Instrumental Arranging, Mus 442: Steel Drum Ensemble, Mus 486: Percussion Instruments, Mus 258: Trombone Ensemble, Mus 145: African Music Ensemble, Mus 104: Introduction to Music, Mus 187: Sec Instr Methods: High Brass,
		Mus 329: Music for Children, Mus 458: Trombone Ensemble, Mus 172: Sec Instr Methods: Flute, Mus 195: Opera Theatre Workshop I, Mus 446: African Music Ensemble,
		Mus 191: Voice J, Mus 306: Form & Analysis II, Mus 526: History of Music in the United States, Mus 563: Chamber Music Literature, Mus 466: Senior Applied Strings, Mus 223: Jazz Ensemble, Mus 437: Instrumental Chamber Ensemble, Mus 391: Voice III, Mus 313: American Musical Theatre, Mus 256: Percussion Ensemble,
		Mus 319: Symphonic Literature, Mus 413: Harpsichord, Mus 468: Senior Applied Strings, Mus 328: Clarinet Ensemble, Mus 387: Brass Class, Mus 321: Development of Country Music,
		Mus 298: Chamber Orchestra, Mus 583: Brass Instruments, Mus 178: Woodwind Instruments, Mus 317: Afro-Am Musical Trad, Mus 573: Secondary Woodwind Instruments, Mus 579: Woodwind Instruments, Mus 478: Woodwind Instruments, Mus 444: Early Music Performance Ensemble, Mus 166: Freshman Applied Strin,
		Mus 598: Opera Production Workshop VI, Voic 222: Sophomore Voice II, Mus 455: Percussion Ensemble, Mus 460: Brass Choir, Mus 194: Voice I, Mus 280: Flute Ensemble,
		Mus 483: Brass Instruments, Mus 531: University Orchestra, Mus 477: Woodwind Instruments, Mus 404: Composition IV, Mus 352: Show Choir, Mus 333: University Band, Mus 393: Summer Opera III, Mus 179: Flute Ensemble, Mus 535: Directed Readings in Music Education, Mus 250: Madrigal Singers, Mus 327: Clarinet Ensemble,
		Mus 135: University Chorus, Mus 146: Freshman Applied Piano, Mus 431: University Orchestra, Mus 224: Jazz Ensemble, Mus 275: Woodwind Instruments, Mus 554: Advanced Organ,
		Mus 266: Sophomore Appl Strings, Mus 394: Voice III, Mus 392: Voice III, Mus 161: String Class, Mus 221: Elem Sch Music Methods, Mus 286: Percussion Instruments, Mus 196: Opera Production Workshop I, Mus 595: Opera Theatre Workshop V, Mus 133: University Band, Mus 312: Keyboard Literature, Mus 254: Organ,
		Mus 176: Woodwind Instruments, Mus 505: Analysis I, Mus 470: Saxophone Ensemble, Mus 114: Fundamental Keyboard Musicianship II, Mus 599: Chamber Orchestra,
		Mus 292: Voice II, Mus 277: Woodwind Class, Mus 244: Early Music Performance Ensemble, Mus 230: Instrumental Meth. for Voc./Keybrd. Maj., Mus 201: Music Literature II, Mus 569: Secondary Violin/Viola, Mus 522: Advanced Singer's Diction II
8 hrs electives @ 300+	8	
o nis electives @ 500+	°	





REQUIREMENT	HOURS	DESCRIPTION
REQUIREMENT Major instrument	12 12	Description Translate Automatics Translate Translate Automatics Translate Tra
Major instrument residence	4	Frhn 241: Sophomore French Horn Performance J, Brtn 341: Junior Baritone Performance I, Stbs 541: Advanced String Bass Performance I All students must complete at least two semesters of applied study on a single major instrument at or above the 300 level at the University of Mississippi.
Music residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or higher is required on all music courses applied toward the degree.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.

