

Art 485: Advanced Alt Photographic Processes Art & Art History

This course explores advanced image making through various lens-based practices. It emphasizes the history of photographic print materials in combination with digital strategies. Students must have a digital or 35 mm film camera.

3 - 6 Credits

Prerequisites

• Art 385: Intro Alternative Photographic Processes

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Art 485

Subject Areas

• Photography

Related Areas

- Cinematography and Film/Video Production
- <u>Documentary Production</u>
- Film/Cinema/Video Studies

