

Art 384: Digital Video I
Art & Art History

Technical and conceptual foundation of time-based media. Includes single camera production, storyboard production, lighting and post-production editing.

3 Credits

Prerequisites

• Art 202: Photo Imaging

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Art 384

Course Fee(s) Art 2

• \$60.00 per 1 Semester Credit Hours

Subject Areas

- Digital Arts
- Cinematography and Film/Video Production

