

AH 538: Romanesque and Gothic Art

[Art & Art History](#)

Architecture, sculpture, stained glass, and illuminated manuscripts of Romanesque and Gothic Western Europe (12th–15th centuries), including the study of structural systems, iconographic programs, and patrons and artists. Emphasis on primary sources.

3 Credits

Instruction Type(s)

- Lecture: Lecture for AH 538

Subject Areas

- [Art History, Criticism and Conservation](#)

Related Areas

- [Arts Management](#)
- [Ceramic Arts and Ceramics](#)
- [Drawing](#)
- [Fine Arts and Art Studies, Other](#)
- [Fine/Studio Arts, General](#)
- [Painting](#)
- [Printmaking](#)
- [Sculpture](#)

