

## AH 538: Romanesque and Gothic Art Art & Art History

Architecture, sculpture, stained glass, and illuminated manuscripts of Romanesque and Gothic Western Europe (12th-15th centuries), including the study of structural systems, iconographic programs, and patrons and artists. Emphasis on primary sources.

## 3 Credits Instruction Type(s)

• Lecture: Lecture for AH 538

## **Subject Areas**

• Art History, Criticism and Conservation

## **Related Areas**

- <u>Arts Management</u>
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- <u>Sculpture</u>

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