

Music History, Literature, and Theory

- Aas 517: African American Musical Tradition
- Aas 518: History of Jazz
- Mus 101: Introduction to Music Literature
- Mus 103: Introduction to Music
- Mus 104: Introduction to World Music Cultures
- Mus 301: History of Music I
- Mus 302: History of Music II
- Mus 303: Vocal Literature I
- Mus 304: Vocal Literature II
- Mus 312: Keyboard Literature
- Mus 313: American Musical Theatre
- Mus 330: Selected Topics in Music
- Mus 497: Senior Thesis
- Mus 501: Music of the Medieval/Renaissance Period
- Mus 502: Music of the Baroque Period
- Mus 503: Music of the Classical Period
- Mus 504: Music of the Romantic Period
- Mus 513: Music Since 1900
- Mus 515: History of Opera
- Mus 516: History and Lit of Hymnody in America
- Mus 517: Afri-American Musical Traditions
- Mus 518: History of Jazz
- Mus 520: Introduction to Music Research
- Mus 526: History of Music in the United States
- Mus 553: Special Topics in Musicology
- Mus 560: Music Theory Pedagogy
- Mus 561: Symphonic Literature
- Mus 562: Advanced Choral Literature
- Mus 563: Chamber Music Literature
- Mus 565: Instrumental Solo Literature
- Mus 575: Perspectives in World Music
- Mus 576: Topics in Ethnomusicology
- Mus 577: Diasporic African Music Cultures
 Mus 607: Wind Band Literature
- Mus 608: Advanced Keyboard Literature
- Mus 623: Advanced Song Literature
- Mus 624: Advanced Opera & Oratorio Literature

