

African-American/Black Studies

- [Aas 170: Intro to African History](#)
- [Aas 201: African American Experience I](#)
- [Aas 202: African American Experience II](#)
- [Aas 302: Judicial System & African Amer Community](#)
- [Aas 308: Const Law II: Civil Lib & Civil Rights](#)
- [Aas 310: Experiences of Black Mississippians](#)
- [Aas 315: Politics of Sub-Saharan Africa](#)
- [Aas 316: The African Diaspora](#)
- [Aas 320: African American Politics](#)
- [Aas 325: African American History to 1865](#)
- [Aas 326: African American History since 1865](#)
- [Aas 330: Racism and Religion](#)
- [Aas 337: Anthropology of Blues Culture](#)
- [Aas 341: African American Lit Survey to 1920](#)
- [Aas 342: African American Lit Survey Since 1920](#)
- [Aas 350: Topics in African American History](#)
- [Aas 351: Topics in AAS Pol & Social Institutions](#)
- [Aas 352: Topics in AAS Culture](#)
- [Aas 360: Topics in African Amer. Studies Abroad](#)
- [Aas 362: African American Women's History](#)
- [Aas 363: African American Genres](#)
- [Aas 364: Studies in African American Lit](#)
- [Aas 366: African American Science Fiction Lit](#)
- [Aas 367: Blues Tradition in American Literature](#)
- [Aas 373: Studies in Comparative Black Lit](#)
- [Aas 374: Survey of Carribbean Literature](#)
- [Aas 375: Survey of African Literature](#)
- [Aas 385: History of Mass Incarceration in the US](#)
- [Aas 386: African and African American Arts](#)
- [Aas 388: African Art](#)
- [Aas 390: Nationalism in Africa](#)
- [Aas 391: Philosophy of Race](#)
- [Aas 392: Modern Africa](#)
- [Aas 393: History of Southern Africa](#)
- [Aas 395: Survey of Black American Art](#)
- [Aas 412: Studies in Black Popular Culture](#)
- [Aas 413: Race and Ethnicity](#)
- [Aas 421: Readings in U.S. Black Feminism](#)
- [Aas 423: Black Women's Enterprise & Activism](#)
- [Aas 438: The Rise and Fall of American Slavery](#)
- [Aas 440: History of African Americans in Sports](#)
- [Aas 442: The New Negro Era](#)
- [Aas 443: The Civil Rights Era](#)
- [Aas 444: African Americans in Film and Television](#)
- [Aas 468: Major African American Writers](#)
- [Aas 469: Special Topics in African American Lit](#)
- [Aas 473: Prison & the Literary Imagination](#)
- [Aas 477: Rhetorics of Race in the US South](#)
- [Aas 479: Special Topics in Comparative Black Lit](#)
- [Aas 480: African American Studies Senior Seminar](#)
- [Aas 481: Special Topics in Carribbean Literature](#)
- [Aas 483: Special Topics in African Literature](#)
- [Aas 493: Special Topics in Race and Ethnicity](#)
- [Aas 498: AAS Directed Study](#)
- [Aas 501: African American Studies Seminar](#)
- [Aas 504: Research in African American Studies](#)
- [Aas 509: Historiography of African American Hist](#)
- [Aas 517: African American Musical Tradition](#)



- [Aas 518: History of Jazz](#)
- [Aas 593: African American Literature](#)
- [Eng 361: African American Lit Survey to 1920](#)
- [Eng 362: African American Lit Survey Since 1920](#)
- [Eng 363: African American Genres](#)
- [Eng 366: African American Science Fiction Lit](#)
- [Eng 468: Major African American Writers](#)
- [Eng 473: Prison & the Literary Imagination](#)
- [G St 421: Readings in Black Feminism](#)
- [G St 423: Black Women's Enterprise & Activism](#)
- [Thea 444: African Americans in Film and Television](#)

