

## Academics

Overview Calendar

Regulations

Services

**Programs** 

**Minors** 

**Courses** 

Faculty

## **Course Index**

W

<u>G St 103: Women In Antiquity</u>

- <u>G St 201: Introduction to Gender Studies</u>
- G St 202: Introduction to Queer Studies
- G St 301: Topics in Gender and Culture
- G St 303: The Family
- G St 304: Men, Women, and Greek Life
- G St 311: Women and the Goddess in Asian Religions
- G St 324: Men and Masculinities
- <u>G St 325: Sociology of Gender</u>
- <u>G St 326: Saints and Sexuality</u>
- <u>G St 327: Genocide and Women</u>
- <u>G St 328: African American Feminist Thought</u>
- G St 329: Queer Playwriting and American Culture
- <u>G St 333: Theories in Gender</u>



A-Z Index | Courses | Spring 2019-20



- <u>G St 337: The South and Sexuality</u>
- <u>G St 344: Women and Politics</u>
- <u>G St 348: Women Who Ruled in European History</u>
- G St 349: Society and the Sexes in Modern Europe
- <u>G St 350: Gender and Sexuality in Cinema</u>
- <u>G St 352: Hemispheric Voices: Women Writers of Am.</u>
- <u>G St 353: Gender and Sexuality in the Media</u>
- G St 356: Women in the Rabbinic Tradition
- <u>G St 357: Women in the South</u>
- G St 363: Gender in Latin America
- <u>G St 364: Gender/Sexuality in East Asian History</u>
- G St 366: Sex, Gender, and the Bible
- G St 368: Feminism, Women, and Religion
- G St 382: Intro to Gender and Sexuality Studies
- <u>G St 383: Studies in Gender and Feminism</u>
- G St 384: Studies in Gay and Lesbian Lit/Theory
- G St 385: Women in Literature
- <u>G St 386: Gender on Film</u>
- <u>G St 390: Feminist Philosophy</u>
- G St 391: Women, Gender & the Environment
- <u>G St 395: Topics in Gender Studies on Location</u>
- <u>G St 396: Exploring the Feminist Nonprofit</u>
- <u>G St 399: Special Topics in Gender Studies</u>
- <u>G St 402: Advanced Queer Studies</u>
- G St 414: Race, Place, and Space
- <u>G St 418: African American Women's History</u>
- <u>G St 421: Readings in Black Feminism</u>
- <u>G St 423: Black Women's Enterprise & Activism</u>
- <u>G St 424: Women and Avant-garde Performance</u>
- <u>G St 425: Religion, Gender, and Sexuality</u>
- <u>G St 427: US Sexuality History</u>
- <u>G St 428: U.S. Women's History</u>
- <u>G St 429: U.S. Gender History</u>
- <u>G St 433: Theories of Gender and Sexuality</u>
- <u>G St 438: Language, Gender, and Sexuality</u>
- <u>G St 454: Women in Southern History</u>
- <u>G St 460: Psychology of Human Sexuality</u>
- G St 482: Renaissance Women Writers
- <u>G St 488: Special Topics Gender/Sexuality Studies</u>
- G St 489: Power, Knowledge, and Gender
- G St 490: Special Topics in Queer Theory
- <u>G St 491: Special Topics in Gender and Literature</u>
- G St 496: Gender Studies Capstone
- G St 497: Internship in Gender Studies
- G St 498: Special Topics in Gender Studies
- G St 499: Directed Readings in Gender Studies
- <u>G St 565: Psychology of Gender</u>
- G St 599: Directed Readings in Gender Studies
- <u>G St 600: Gender Studies Methodology</u>
- <u>G St 601: Gender Theory</u>
- <u>G St 605: Feminist Pedagogy</u>
- <u>G St 615: Readings-Sexuality in Modern US History</u>
- <u>G St 641: Readings in Global History: Gender</u>
- <u>G St 698: Special Topics in Gender Studies</u>
- <u>G St 699: Directed Readings in Gender Studies</u>

