College of Liberal Arts
African American Studies Program

- Aas 170: Intro to African History
- Aas 201: African American Experience I
- Aas 202: African American Experience II
- Aas 302: Judicial System & African Amer Community
- Aas 308: Const Law II: Civil Lib & Civil Rights
- Aas 310: Experiences of Black Mississippians
- Aas 315: Politics of Sub-Saharan Africa
- Aas 316: The African Diaspora
- Aas 320: African American Politics
- Aas 325: African American History to 1865
- Aas 326: African American History since 1865
- Aas 328: African American Feminist Thought
- Aas 330: Racism and Religion
- Aas 334: Introduction to Field Work Techniques
- Aas 337: Anthropology of Blues Culture
- Aas 341: African American Lit Survey to 1920
- Aas 342: African American Lit Survey Since 1920
- Aas 350: Topics in African American History
- Aas 351: Topics in AAS Pol & Social Institutions
- Aas 352: Topics in AAS Culture
- Aas 360: Topics in African Amer. Studies Abroad
- Aas 362: African American Women's History
- Aas 363: African American Genres
- Aas 364: Studies in African American Lit
- Aas 366: African American Science Fiction Lit
- Aas 367: Blues Tradition in American Literature
- Aas 373: Studies in Comparative Black Lit
- Aas 374: Survey of Caribbean Literature
- Aas 375: Survey of African Literature
- Aas 385: History of Mass Incarceration in the US
- Aas 386: African and African American Arts
- Aas 392: Modern Africa
- Aas 393: History of Southern Africa
- Aas 394: History of Islam in Africa
- Aas 395: Survey of Black American Art
- Aas 412: Studies in Black Popular Culture
- Aas 413: Race and Ethnicity
- Aas 414: Race, Place, and Space
- Aas 421: Readings in U.S. Black Feminism
- Aas 423: Black Women's Enterprise & Activism
- Aas 438: The Rise and Fall of American Slavery
- Aas 440: History of African Americans in Sports
- Aas 442: The New Negro Era
- Aas 443: The Civil Rights Era
- Aas 468: Major African American Writers
- Aas 469: Special Topics in African American Lit
- Aas 473: Prison & the Literary Imagination
- Aas 479: Special Topics in Comparative Black Lit
- Aas 480: African American Studies Senior Seminar
- Aas 481: Special Topics in Caribbean Literature
- Aas 483: Special Topics in African Literature
- Aas 493: Special Topics in Race and Ethnicity
- Aas 498: AAS Directed Study
- Aas 501: African American Studies Seminar
- Aas 504: Research in African American Studies
- Aas 509: Historiography of African American Hist
- Aas 517: African American Musical Tradition
- Aas 518: History of Jazz
- Aas 593: African American Literature

**Patterson School of Accountancy**
- Accy 201: Introduction to Accounting Principles I
- Accy 202: Introduction to Accounting Principles II
- Accy 300: Fundamentals of Financial Accounting
- Accy 301: Administrative Accounting
- Accy 303: Financial Accounting I
- Accy 304: Financial Accounting II
- Accy 309: Cost Control
- Accy 310: Systems
- Accy 401: Auditing
- Accy 402: Advanced Accounting
- Accy 404: Accounting Theory
- Accy 405: Income Taxes I

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[https://catalog.olemiss.edu/2020/spring/undergraduate/courses/A](https://catalog.olemiss.edu/2020/spring/undergraduate/courses/A)
Accy 407: Governmental Accounting
Accy 411: Business Law
Accy 420: Independent Study
Accy 501: Internal Auditing
Accy 502: Oil and Gas Accounting
Accy 503: Speaker's Edge
Accy 504: Standard Costs
Accy 505: Taxation for Non-Accountants
Accy 509: Corporate Income Tax
Accy 514: Managerial and Budgetary Control
Accy 515: Accountancy Problems I
Accy 516: Accountancy Problems II
Accy 519: Introduction to Tax Law
Accy 520: Accounting Internship
Accy 521: International Accounting
Accy 525: Professional Report Writing
Accy 530: Accounting Info. Processes/Analytics
Accy 561: Financial Accounting Theory/Analytics
Accy 603: Contemporary Taxation
Accy 605: Managerial Accy & Business Intelligence
Accy 606: Managerial Accounting
Accy 609: Current Topics in Systems and Analytics
Accy 619: Auditing Seminar
Accy 611: Corporations
Accy 612: Tax Research Seminar
Accy 618: Tax Data and Analytics Internship
Accy 619: Accounting Data and Analytics Internship
Accy 620: Individual Study
Accy 623: Tax Problems
Accy 625: Introduction to International Taxation
Accy 626: Estate and Gift Taxation
Accy 628: Accy Data Modeling and Visualization
Accy 629: Business Planning
Accy 633: Inc Tax of Corporations & Shareholders
Accy 634: Taxations of Partners and Partnerships
Accy 650: Securities Regulations
Accy 660: Deferred Compensation
Accy 690: Professionalism, Policy and Research
Accy 697: Thesis
Accy 702: Seminar in Contemporary Accting Theory
Accy 707: Seminar
Accy 713: Sem. in Audit & Accounting Info Systems
Accy 714: Sem in Fin Accounting & Capital Markets
Accy 720: Individual Study
Accy 750: Research Colloquium in Accountancy
Accy 797: Dissertation

College of Liberal Arts
Art & Art History
AH 101: Introduction to Western Art
AH 102: Introduction to Non-Western Art
AH 201: History of Art I
AH 202: History of Art II
AH 305: Art on Location
AH 306: Topics in Art History Abroad
AH 308: Art History Internship
AH 315: Egyptian Art and Archaeology
AH 316: Bronze Age Aegean Art & Archaeology
AH 317: Etruscan Art and Archaeology
• AH 318: Greek Vase Painting  
• AH 319: Greek Sculpture  
• AH 320: Greek Architecture  
• AH 321: Greek Art and Archaeology  
• AH 322: Roman Art and Archaeology  
• AH 323: Art & Archaeology of Pompeii  
• AH 328: Ancient Art on Location  
• AH 330: Medieval Art  
• AH 332: Early Christian, Byzantine & Islamic Art  
• AH 334: Early Medieval Art and Archaeology  
• AH 336: Viking Art and Archaeology  
• AH 338: Romanesque and Gothic Art  
• AH 341: Italian Renaissance Art  
• AH 343: Northern Renaissance Art  
• AH 345: Baroque & Rococo Art & Architecture  
• AH 351: 19th-Century European Art  
• AH 354: Art Nouveau, Art Deco, & Streamlining  
• AH 355: 20th-Century Art  
• AH 357: Art Now  
• AH 359: Contemporary Art  
• AH 361: American Art to 1900  
• AH 362: Folk Arts of the Americas  
• AH 364: American Art on Paper  
• AH 366: Hist. of Southern Art & Decorative Arts  
• AH 369: Survey of Black American Art  
• AH 374: History of Graphic Design  
• AH 376: History of Photography  
• AH 378: History of Printmaking  
• AH 380: Asian Art  
• AH 381: Art of China  
• AH 382: Art of India  
• AH 383: Art of India  
• AH 386: African and African American Arts  
• AH 394: Mesoamerican Art  
• AH 401: Research and Writing in Art  
• AH 403: Art Theory and Criticism  
• AH 406: Topics in Art History  
• AH 408: Seminar in Art History  
• AH 458: Social Context of Holocaust Art  
• AH 490: Selected Readings: Art Hist. & Criticism  
• AH 499: Comprehensive Examination  
• AH 503: Art Theory and Criticism  
• AH 505: Topics in Art History  
• AH 508: Seminar in Art History  
• AH 520: Topics in Ancient Art  
• AH 530: Topics in Medieval Art  
• AH 532: Early Christian, Byzantine & Islamic Art  
• AH 534: Early Medieval Art and Archaeology  
• AH 536: Viking Art and Archaeology  
• AH 538: Romanesque and Gothic Art  
• AH 541: Italian Renaissance Art  
• AH 543: Northern Renaissance Art  
• AH 545: Baroque and Rococo Art and Architecture  
• AH 550: Topics in Modern Art: Europe and America  
• AH 551: 19th-Century European Art  
• AH 555: 20th Century Art  
• AH 557: Art Now  
• AH 559: Contemporary Art and Architecture  
• AH 560: Topics in American Art
• AH 561: American Art to 1900
• AH 566: Hist of Southern Art & Decorative Arts
• AH 567: Southern Architecture and Interiors
• AH 569: Survey of Black American Art
• AH 574: Advanced Graphic Design History
• AH 576: History of Photography
• AH 578: History of Printmaking
• AH 581: Advanced History of Chinese Art
• AH 582: Advanced History of Japanese Art
• AH 583: Advanced History of Indian Art
• AH 586: African and African American Arts
• AH 594: Mesoamerican Art
• AH 690: Selected Readings: Art Hist & Criticism

School of Pharmacy
Pharmacy Practice
• Ambc 591: Ambulatory Care Clerkship

College of Liberal Arts
Sociology & Anthropology
• Anth 101: Introduction to Anthropology
• Anth 103: Topics in Anthropology
• Anth 104: Introduction to Geography
• Anth 302: Anthropological Films
• Anth 303: Cultural Anthropology
• Anth 304: Biological Anthropology
• Anth 305: Archaeology
• Anth 306: Archaeology of the Ancient Celts
• Anth 308: Archaeology of Death and Burial
• Anth 309: Indians of Mississippi and the South
• Anth 311: Topics in Anthropology
• Anth 312: Muslims in the West
• Anth 313: Introduction to Linguistic Science
• Anth 314: Islam and Global Politics
• Anth 315: The African Diaspora
• Anth 316: Rise and Fall of the Mississippian World
• Anth 317: Indians on the Southern Frontier
• Anth 318: Archaeology of Mississippi and the South
• Anth 319: Environmental History of the South
• Anth 320: Archaeozoology: Animal Use in History
• Anth 323: Indians of North America
• Anth 324: North American Archaeology
• Anth 325: Indians of Middle America
• Anth 326: Archaeology of Maya Civilization
• Anth 327: Indians of South America
• Anth 328: Culture & Society in Latin America
• Anth 330: Environmental Anthropology
• Anth 331: American Indians and the Natural World
• Anth 332: Early Medieval Art and Archaeology
• Anth 333: The Mississippian Shatterzone
• Anth 335: Archaeological Field Session
• Anth 336: Viking Art and Archaeology
• Anth 337: Anthropology of Blues Culture
• Anth 338: Food, Place, and Power
• Anth 339: Art & Archaeology of Pompeii
• Anth 341: Frauds, Myths, and Mysteries
• Anth 342: Osteology Directed Study
• Anth 349: Medical Anthropology
• Anth 351: Human Mobility: Studies in Migration
• Anth 353: Language and Culture
- Anth 360: Political Ecology
- Anth 365: Economic Anthropology
- Anth 370: Archaeology of Political Systems
- Anth 375: Archaeology and Technology
- Anth 390: Bioarchaeology Abroad
- Anth 391: Archaeological Field Session Abroad
- Anth 392: Field Study: Culture of the Andes
- Anth 393: Ethnographic Field Methods Abroad
- Anth 394: Mesoamerican Art
- Anth 398: Topics in Anthropology
- Anth 403: Empire and Revolution
- Anth 404: Southern Folklore
- Anth 405: Human Osteology
- Anth 406: Methods in Ethnohistory
- Anth 407: Methods in Ethnography
- Anth 408: Laboratory Methods in Archaeology
- Anth 409: Anthropological Theory
- Anth 411: Anthropology of Politics & Power
- Anth 412: Ceramic Analysis
- Anth 413: Public Archaeology: Theory and Method
- Anth 414: Legal Anthropology
- Anth 415: Historical Archaeology
- Anth 419: Dental Anthropology
- Anth 507: The Archaeology of Landscape
- Anth 509: Language Evolution
- Anth 511: Cross-Cultural Studies in Ethnography I
- Anth 512: Cross-Cultural Studies in Ethnography II
- Anth 541: Individual Study Project
- Anth 542: Osteology Directed Study
- Anth 572: Quantitative Anthropology
- Anth 595: Seminar in Linguistics
- Anth 601: Anthropological Theory and Methods
- Anth 602: Globalization and the U.S. South
- Anth 603: Studies in Empire and Revolution
- Anth 604: Professional Development I
- Anth 605: Professional Development II
- Anth 606: Seminar in Cultural and Linguistic Anth
- Anth 607: Seminar in Biocultural Anthropology
- Anth 608: Seminar in Archaeology
- Anth 609: Seminar in Research Design & Methodology
- Anth 610: The Mississippian Shatterzone
- Anth 611: Adv. Anthropology of Politics & Power
- Anth 612: Advanced Ceramic Analysis
- Anth 613: Public Archaeology: Theory and Method
- Anth 614: Advanced Legal Anthropology
- Anth 615: Fundamentals of Linguistic Science
- Anth 616: Rise and Fall of the Mississippian World
- Anth 617: Historical Archaeology
- Anth 618: Archaeology of Mississippi and the South
- Anth 619: Advanced Dental Anthropology
- Anth 620: Studies in Ethnography
- Anth 621: Readings in Anthropology I
- Anth 622: Readings in Anthropology II
- Anth 626: Archaeology of Maya Civilization
- Anth 630: Human Osteology
- Anth 650: Archaeozoology: Animal Use in History
- Anth 651: Human Mobility: Adv Studies in Migration
- Anth 653: Field Methods in Archaeology
- Anth 654: Linguistic Anthropology
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<td>Beginning Painting</td>
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<td>Intermediate Painting</td>
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<td>Plein Air: Painting the Landscape</td>
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<td>Art 326</td>
<td>Watercolor</td>
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<td>Beginning Sculpture</td>
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<td>Intermediate Sculpture</td>
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<td>Art 340</td>
<td>Beginning Ceramics</td>
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<td>Handbuilding</td>
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<td>Vector Imaging</td>
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<td>Graphic Design I, Typography</td>
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<td>Graphic Design II, Production Design</td>
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<td>Introduction Relief &amp; Planographic Print</td>
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<td>Digital Video I</td>
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<td>Intro Alternative Photographic Processes</td>
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<td>Art 395</td>
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<td>Advanced Figure Modeling</td>
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<tr>
<td>Art 541</td>
<td>Pottery and Ceramics</td>
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- Art 542: Ceramic Material Research & Development
- Art 543: Advanced Wheel Throwing
- Art 560: Vector Imaging
- Art 561: Typography
- Art 564: Web Design I
- Art 565: Web Design II
- Art 566: Letterpress Printing
- Art 571: Printmaking
- Art 573: Book Arts
- Art 581: Black-And-White Photography
- Art 583: Digital Photography
- Art 584: Digital Video
- Art 585: Alternative Photographic Processes
- Art 598: Special Topics in Studio Art
- Art 611: Drawing
- Art 621: Painting
- Art 631: Sculpture
- Art 641: Pottery and Ceramics
- Art 661: Advanced Typography
- Art 664: Web Design I
- Art 671: Printmaking
- Art 683: Digital Photography
- Art 691: Directed Individual Problems
- Art 692: Professional Practices
- Art 697: Thesis

**Aerospace Studies**
- AS 101: Heritage & Values of the US Air Force I
- AS 102: Heritage & Values of the US Air Force II
- AS 105: Basic Training
- AS 111: AFROTC Leadership Laboratory I
- AS 112: AFROTC Leadership Laboratory II
- AS 201: Team & Leadership Fundamentals I
- AS 202: Team & Leadership Fundamentals II
- AS 211: AFROTC Leadership Laboratory III
- AS 212: AFROTC Leadership Laboratory IV
- AS 301: Leading People & Effective Comm I
- AS 302: Leading People & Effective Comm II
- AS 311: AFROTC Leadership Laboratory V
- AS 312: AFROTC Leadership Laboratory VI
- AS 401: Natl Sec Affairs/Prep for Active Duty I
- AS 402: Natl Sec Affairs/Prep for Active Duty II
- AS 411: AFROTC Leadership Laboratory VII
- AS 412: AFROTC Leadership Laboratory VIII

**School of Applied Sciences**

**Communication Sciences & Disorders**
- ASL 101: Elementary ASL I
- ASL 102: Elementary ASL II
- ASL 111: Intensive Elem American Sign Language
- ASL 201: Intermediate ASL III
- ASL 202: Intermediate ASL IV
- ASL 211: Intensive Interme American Sign Language

**College of Liberal Arts**

**Physics & Astronomy**
- Astr 101: Descriptive Astronomy I
- Astr 102: Descriptive Astronomy II
- Astr 103: Intro Astronomy of the Solar System
- Astr 104: Intro Astronomy of Stars and Galaxies

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• Astr 204: Astronomy of Stars and Galaxies
• Astr 325: Astrophysics
• Astr 436: Introduction to Cosmology

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