

Thea 315: Movement for the Actor III Theatre & Film

This course covers the four themes of Laban Movement Analysis and the usage of effort and phrasing in movement.

2 Credits

Prerequisites

- Enrollment restricted to Theatre Majors
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

Studio: Studio for Thea 315

Course Fee(s) Theatre Arts 10

• \$10.00

Subject Areas

Acting

Related Areas

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

