

Thea 114: Movement for the Actor I

Theatre & Film

This introductory studio course in theatrical movement focuses on awareness, flexibility, alignment, and impulse expression.

2 Credits

Prerequisites

- Enrollment restricted to Theatre Majors

Instruction Type(s)

- Studio: Studio for Thea 114

Subject Areas

- [Acting](#)

Related Areas

- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

