

Thea 111: Realism for Stage & Screen Theatre & Film

This studio course focuses on acting for stage and screen using Stanislavski-based techniques for realism.

3 Credits

Prerequisites

• Enrollment restricted to Theatre Majors

Instruction Type(s)

Studio: Studio for Thea 111

Subject Areas

Acting

Related Areas

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

