

Art 372: Intro to Intaglio Printmaking

[Art & Art History](#)

Lecture, discussions, demonstrations, and studio projects introducing etching, aquatint, metal engraving, collagraph, and dry-point processes.

3 Credits

Prerequisites

- [Art 211: Drawing II](#)
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Studio: Studio for Art 372

Course Fee(s)

Art Supplies (CRH)

- \$60.00 per 1 Semester Credit Hours

Subject Areas

- [Printmaking](#)

Related Areas

- [Art History, Criticism and Conservation](#)
- [Arts Management](#)
- [Ceramic Arts and Ceramics](#)
- [Drawing](#)
- [Fine Arts and Art Studies, Other](#)
- [Fine/Studio Arts, General](#)
- [Painting](#)
- [Sculpture](#)

