

Thea 406: Screenwriting II

This course is an advanced study of screenwriting with emphasis on character development and three-act structure. May be repeated once for credit.

3 Credits

Prerequisites

- Thea 305: Screenwriting I
- Prerequisite: Enrollment restricted to students majoring in B.F.A. theatre arts film production emphasis.

Instruction Type(s)

• Studio: Studio for Thea 406

Subject Areas

- Directing and Theatrical Production
- Playwriting and Screenwriting

Related Areas

- Acting
- <u>Costume Design</u>
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

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