



M.A. in Southern Studies

Description

The M.A. in Southern studies is an intense, interdisciplinary course of study touching on all facets of Southern life, history, and culture. The program is the only one of its kind in the country, and students can study an array of Southern topics and issues, from Faulkner to the blues, from the Civil War to the civil rights movement, from folk art to fundamentalism.

Minimum Total Credit Hours: 30

Goals/Mission Statement

Through a variety of disciplines, including anthropology, art, history, literature, music, politics, religion, and sociology, Southern studies seeks to investigate the challenges and contributions of the region, in order to situate the South in the fabric of American life. The degree provides students with (1) a broad understanding of the South, its history, its culture, its potential; (2) the training, experience, and methods necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions.

Course Requirements

Students earn the M.A. degree in Southern studies in one of three ways: (1) the internship track, in which students complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); or (2) the thesis track, in which students complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 hours of thesis (S St 697); or (3) the documentary track, in which students complete a minimum of 24 hours of graduate course work, including S St 601, S St 602, S St 533, and at least one of S St 534, 535, and 560, and 6 hours of thesis (S St 697). All students must select courses from a minimum of three of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline.

In addition to S St 601 and 602, which are required of every student in the Southern studies program, courses must be chosen from at least three of the following disciplines with a maximum of four courses from any single discipline: AAS 504, 593; Anth 508, 511; AH 565, 566, 569, 586; Eng 770, 775, 776; Hst 605, 606, 607, 701, 702; Mus 517, 518; Pol 609; Soc 607, 611, 613.

Other Academic Requirements

Thesis candidates must successfully complete a thesis defense. Nonthesis candidates will be required to make a colloquium presentation to their three-member committee, to which the public will be invited.

