

Fine/Studio Arts, General

- <u>Art 101: Two-Dimensional Design</u>
- <u>Art 102: Color Theory</u>
- <u>Art 103: Three-Dimensional Design</u>
- <u>Art 205: BFA Foundations Portfolio Review</u>
- <u>Art 310: Studio Art on Location</u>
- <u>Art 365: Experimental Approaches to Filmmaking</u>
- <u>Art 367: Animation I</u>
- <u>Art 395: Topics in Studio Art Abroad</u>
- <u>Art 398: Special Topics in Art</u>
- <u>Art 405: Pre-Thesis Forum</u>
- <u>Art 406: BA Forum</u>
- <u>Art 410: Art Internship</u>
- Art 432: Advanced Head Modeling
- Art 433: Advanced Figure Modeling
- <u>Art 467: Animation II</u>
- <u>Art 490: Directed Individual Problems</u>
- Art 491: Thesis
- Art 492: Senior Seminar
- Art 510: Studio Art on Location
- <u>Art 532: Head Modeling</u>
- Art 533: Figure Modeling
- Art 598: Special Topics in Studio Art
- Art 691: Directed Individual Problems
- <u>Art 692: Professional Practices</u>
- Art 697: Thesis

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