

Cinematography and Film/Video Production

- Art 384: Digital Video I
- <u>Art 484: Advanced Digital Video</u>
- Art 584: Digital Video
- Thea 203: Drama in Film
- Thea 204: Comedy in Film
- Thea 250: Film Production I
- Thea 252: Film Production II
- Thea 254: The Social Camera: Personal Storytelling
- Thea 255: The Practical Camera: Actor & Director
- Thea 261: Sound Design for Cinema I
- Thea 262: Fundamentals of Film Production
- Thea 303: Indigenous Storytelling on Screen
- Thea 306: Writing the Pilot
- Thea 350: Editing I
- <u>Thea 352: Producing for Film</u>
- <u>Thea 353: Devised Filmmaking</u>
- <u>Thea 354: Directing for the Screen I</u>
- Thea 355: Advanced Film Production I
- Thea 356: Advanced Film Production II
- Thea 358: The Writer's Room I
- Thea 359: The Writer's Room II
- Thea 362: Motion Picture Lighting
- Thea 365: Experimental Approaches to Filmmaking
- Thea 367: Animation I
- Thea 431: Film Capstone I
- <u>Thea 432: Film Capstone II</u>
- Thea 450: Editing II
- <u>Thea 453: Postproduction Specialties</u>
- Thea 454: Directing for the Screen II
- Thea 455: Cinematic Storytelling
- Thea 457: Producing II
- Thea 458: Editing Short-Form Content
- <u>Thea 461: Sound Design for Cinema II</u>
- Thea 462: Color Grading
- Thea 467: Animation II
- Thea 497: Special Topics in Film Production

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