

Thea 120: Introduction to Theatre, Film, & Dance

This course is an introductory study of the roles of theatre, film, & dance in society and the artist's role in the production process. This class will explore collaboration, critical thinking, and creativity.

3 Credits

Prerequisites

• Enrollment restricted to Theatre Majors

Instruction Type(s)

Lecture: Lecture for Thea 120

Subject Areas

Drama and Dramatics/Theatre Arts, General

Related Areas

- <u>Acting</u>
- <u>Costume Design</u>
- Directing and Theatrical Production
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- <u>Theatre Literature, History and Criticism</u>

