

B.A. in Theatre Arts

[Overview](#)

[Degree Requirements](#)

Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101 , Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102 , Writ 102 or Hon 102 .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220 , 221 , 222 , 223 , 224 , 225 , or Eng 226 .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs humanities	3	African American studies; classical civilization; environmental studies 101, gender studies (G St 201 , 301 , 333 , 350); Liba 202 , 305 , 312 ; philosophy; religion; Southern studies (S St 101 , 102); Rhet 201 . In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophomore-level courses are: AH 101 , AH 102 , AH 201 , AH 202 ; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; and Theatre 201.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246 .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.
Astr & Phys can't be used in any combo		

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
Thea 120	3	Thea 120: Introduction to Theatre, Film, & Dance
Thea 121 - C min	3	Complete Thea 121 with a grade of C or better.
6 hrs Thea 270 , 271 , 272	6	Complete six hours of the following courses with a grade of C or better: Thea 270 , 271 , 272 .
Thea 321 , 322	6	Thea 321: Theatre History I , Thea 322: Theater History II
Thea 326 , 327	6	Thea 326: Dramatic Literature I , Thea 327: Dramatic Literature II
Thea 338 , 339	2	Thea 338: Technology Lab I , Thea 339: Technology Lab II
Thea 499	3	Thea 499: Senior Seminar
Theatre residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or better is required on all theatre courses applied toward the major.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.



REQUIREMENT	HOURS	DESCRIPTION
Thea electives	10	<p>Thea 498: Special Topics, Thea 516: Voc Prod for Alt Theatrical Styles II, Thea 342: Unarmed Stage Combat, Thea 515: Voc Prod for Alt Theatrical Styles I, Thea 345: Rapier and Dagger Stage Combat, Danc 353: Jazz III, Thea 487: Stage Management Practicum V, Thea 341: Property Design and Construction, Thea 401: Directed Study in Community Engagement, Thea 491: Production Studies VI, Danc 295: Concert Dance Repertory I, Thea 394: Production Studies for Designers II, Thea 256: Ballet, Thea 470: Scenic Design II, Danc 251: Ballet II, Thea 392: Production Studies V, Thea 231: Movement for the Actor II, Thea 114: Movement for the Actor I, Thea 111: Realism for Stage & Screen, Thea 328: Diverse Voices in American Dramatic Lit, Thea 255: Ballet, Danc 258: Jazz Dance, Thea 314: Movement for the Actor II, Thea 201: Appreciation of the Theatre, Thea 286: Stage Management Techniques II, Thea 474: Costume Design II, Thea 262: Monologue Studies, Thea 285: Stage Management Techniques I, Thea 440: Costume Design for Film and Television, Thea 270: Basic Lighting & Sound Technology, Thea 276: Fund of Comp-Aided Design for Theatre, Thea 464: Acting-Period Drama, Thea 377: Intro to the History of Decor, Thea 120: Introduction to Theatre, Film, & Dance, Thea 304: Acting Shakespeare, Thea 221: Auditioning for Film and Television, Thea 419: Screen Acting Capstone II, Thea 250: Film Production I, Thea 329: Queer Playwriting and American Culture, Thea 211: Sophomore Performance Studies II, Thea 462: Stage Mvmt-Actor, Thea 252: Film Production II, Thea 305: Motion Picture Tech, Thea 385: Introduction to Theatre Management, Thea 269: Acting with Dialects, Thea 406: Screenwriting II, Thea 367: Make-Up, Thea 381: Advanced Rendering for the Theatre, Thea 504: Motion Picture Prod, Thea 337: Physical Theatre Styles, Thea 306: The South in Film, Thea 240: Makeup, Thea 110: Intro to Acting, Thea 164: Musical Theatre Practicum I, Danc 256: Ballet, Thea 278: Theatre Production Techniques I, Thea 192: Production Studies I, Thea 395: Theatre Practicum II, Thea 163: Intro to Musical Theatre Performance, Danc 151: Ballet I, Thea 513: Vocal Production for Classic Styles I, Thea 378: Theatre Production Techniques V, Thea 325: History of Musical Theatre, Thea 230: Movement for the Actor I, Thea 322: Theater History II, Thea 410: Acting Process and Integration, Thea 226: Script Analysis, Thea 212: Voice for the Actor I, Thea 204: Comedy in Film, Thea 277: Introduction to Patternmaking, Thea 220: Bus & Empl Practices in Prof Theatre, Danc 200: Dance Appreciation, Thea 386: Stage Management Practicum III, Danc 321: Dance History & Theory, Thea 263: Mask and Movement Techniques, Thea 484: Directing Practicum, Thea 326: Dramatic Literature I, Thea 279: Theatre Production Techniques II, Thea 252: Dance/Movement, Thea 354: Adv Modern Dance, Thea 305: Screenwriting I, Thea 411: Classic Dramatic Styles, Thea 338: Technology Lab I, Thea 413: Advanced Voice II, Thea 209: Theatre Topics on Location, Thea 412: Voice for the Actor III, Thea 257: Jazz Dance, Thea 317: Topics in Acting Styles, Danc 332: Period Movement and Manners, Thea 253: Modern Dance, Thea 463: Writing from Stage to Screen, Thea 369: Voice & Diction Devel, Thea 475: CAD Pattern Drafting, Thea 393: Production Studies for Designers I, Thea 452: Dance/Movement, Danc 453: Jazz Dance IV, Thea 503: Motion Picture Prod, Thea 371: Period Patternmaking, Thea 191: Production Studies, Thea 340: Color Theory for Designers, Danc 257: Jazz Dance, Thea 479: Costume Design for Film & Television II, Danc 358: Advanced Jazz Dance, Thea 327: Dramatic Literature II, Thea 387: Stage Management Practicum IV, Thea 298: Special Topics, Thea 461: Sound Design for Cinema II, Thea 472: Stage Costuming, Thea 161: Intro to Acting, Thea 359: Television Production, Thea 479: Total Theatre Design, Thea 261: Sound Design for Cinema I, Thea 347: Quarterstaff Stage Combat, Danc 355: Theatre Dance II, Thea 207: Intro to Acting for the Screen, Danc 221: Dance Composition, Thea 254: Modern Dance, Thea 361: Scene Studies, Thea 339: Technology Lab II, Thea 574: Drafting and Model Construction, Thea 291: Production Studies II, Thea 343: Single Sword Stage Combat, Thea 355: Advanced Ballet, Thea 422: Musical Theatre History & Literature II, Thea 488: Stage Management Practicum VI, Thea 418: Screen Acting Capstone I, Thea 264: Musical Theatre Voice Studies I, Thea 575: Period Pattern Drafting and Draping, Thea 362: Motion Picture Lighting, Thea 362: Scene Studies, Thea 432: Film Capstone II, Thea 373: Scene Painting, Thea 420: Dramatic Theory and Criticism, Thea 162: Acting Tech I, Thea 172: Three-Dimensional Design for the Theatre, Danc 254: Tap II, Thea 332: Period Movement and Manners, Thea 303: Fund of Motion Picture Production, Thea 476: Introduction to Scene Painting, Thea 315: Movement for the Actor III, Thea 302: Scene Studies II, Thea 469: Voice/Diction Dev Prac, Thea 514: Vocal Production for Classic Styles II, Thea 265: Basic Acting Techniques, Thea 242: Communication for Designers, Thea 466: Musical Theatre Performance II, Thea 373: Advanced Makeup Techniques for the Stage, Thea 423: Arts Leadership in the Community, Thea 324: Modern American Drama II, Thea 310: Acting Styles, Thea 431: Film Capstone I, Thea 493: Production Studies for Designers III, Thea 206: Cinema Survey II, Danc 451: Ballet IV, Danc 457: Theatre Dance Repertory II, Thea 205: Cinema Survey I, Thea 376: Basic Draping, Thea 350: Editing I, Danc 154: Tap Dance I, Thea 168: Fundamentals of Voice and Speech, Thea 467: Act in Period Style I, Thea 323: Film and Aristotle, Thea 349: Smallsword Stage Combat, Thea 366: Fund of Interp, Danc 461: Ballet V, Danc 252: Contemporary Dance II, Danc 499: Senior Seminar, Thea 287: The Business of Theatrical Design, Danc 450: Dance Composition I, Thea 485: Fundamentals of Stage Management I, Thea 421: Musical Theatre History and Literature I, Thea 461: Act in Period Style II, Danc 352: Contemporary Dance III, Thea 455: Cinematic Storytelling, Thea 495: Theatre Practicum III, Thea 404: Motion Pict Prod Tech, Thea 354: Directing for the Screen I, Thea 185: Stage Management Practicum I, Thea 344: Broadsword Stage Combat, Thea 169: Voice and Movement, Thea 512: Vocal Production for Realistic Styles II, Thea 308: Comedic Screen Acting, Thea 372: Lighting Design I, Thea 356: Advanced Ballet, Thea 486: Fundamentals of Stage Management II, Thea 450: Editing II, Thea 364: Musical Theatre Voice Studies II, Danc 153: Jazz Dance I, Thea 301: Scene Studies I, Danc 455: Dance Composition II, Thea 511: Vocal Production for Realistic Styles I, Danc 356: Advanced Ballet, Thea 379: Theatre Production Techniques III, Thea 368: Dialects for Stage & Screen, Thea 370: Scenic Design I, Thea 374: Intro to the History of Dress, Thea 468: Advanced Voice and Speech II, Thea 492: Production Studies VII, Danc 152: Contemporary Dance I, Thea 353: Adv Modern Dance, Thea 321: Theatre History I, Thea 482: Directing Techniques, Thea 473: Theatre Design, Thea 202: Introduction to Cinema, Thea 441: Costume Shop Management, Thea 405: Directed Design Studies, Thea 202: Intro to Theatre, Thea 267: Acting Tech III, Thea 273: Costume Construction, Danc 456: Theatre Dance Repertory I, Thea 415: Movement Studies IV, Thea 477: Theatre Production Techniques IV, Danc 253: Jazz II, Thea 502: Film Criticism, Thea 481: Directing, Danc 471: Ballet VI, Thea 261: Intro to Acting Tech, Thea 330: Stage Combat I, Thea 307: Advanced Acting for the Screen, Thea 216: Voice-over Acting, Danc 354: Tap III, Danc 395: Concert Dance Repertory II, Thea 325: Playwriting, Danc 255: Theatre Dance I, Thea 471: Lighting Design II, Thea 271: Introduction to Stagecraft, Thea 323: Modern American Drama I, Danc 222: Dance Improvisation, Thea 501: Film History, Thea 451: Dance/Movement, Thea 316: Business of Acting and Auditioning, Thea 258: Jazz Dance, Thea 391: Production Studies IV, Danc 357: Advanced Jazz Dance, Thea 264: Musical Theatre Practicum II, Thea 320: Theory and Practice of Drama, Thea 215: Improvisation, Thea 333: Devised Theatre, Thea 311: Classic Comedy Styles, Thea 268: Speech for the Actor, Thea 171: Rendering for the Theatre, Thea 423: Arts Leadership in the Community, Thea 324: Modern American Drama II, Thea 310: Acting Styles, Thea 431: Film Capstone I, Thea 292: Production Studies III, Danc 454: Tap Dance IV, Thea 375: Costume Design I, Thea 121: Creative Thinking, Thea 295: Theatre Practicum I, Thea 478: Adv Computer-Aided Design for Theatre, Thea 453: Postproduction Specialties, Thea 358: Adv Jazz Dance, Thea 453: Postproduction Specialties, Thea 358: Adv Jazz Dance, Thea 473: Basic Tailoring, Thea 454: Directing for the Screen II, Thea 465: Musical Theatre Performance I, Thea 331: Stage Combat II, Thea 357: Adv Jazz Dance, Thea 275: Introduction to Scene Painting, Thea 463: Musical Theatre Practicum IV, Thea 414: Movement Studies III, Thea 186: Stage Management Practicum II, Thea 494: Production Studies for Designers IV, Thea 360: Cinematography I, Danc 351: Ballet III, Thea 312: Voice for the Actor II, Thea 378: Fabric Dyeing and Modification, Thea 335: The Alexander Technique, Thea 266: Acting Tech II, Danc 452: Contemporary Dance IV, Thea 348: Sword and Shield Stage Combat, Thea 203: Drama in Film, Thea 272: Introduction to Costumes for the Stage, Thea 210: Scene Work for Stage & Screen, Thea 474: Theatre Design Graphics, Thea 498: Special Topics, Thea 516: Voc Prod for Alt Theatrical Styles II, Thea 342: Unarmed Stage Combat, Thea 515: Voc Prod for All Theatrical Styles I, Thea 345: Rapier and Dagger Stage Combat, Thea 487: Stage Management Practicum V, Thea 341: Property Design and Construction, Thea 401: Directed Study in Community Engagement, Thea 491: Production Studies VI, Thea 394: Production Studies for Designers II, Thea 256: Ballet, Thea 470: Scenic Design II, Thea 392: Production Studies V, Thea 231: Movement for the Actor II, Thea 114: Movement for the Actor I, Thea 111: Realism for Stage & Screen, Thea 328: Diverse Voices in American Dramatic Lit, Thea 255: Ballet, Thea 314: Movement for the Actor II, Thea 201: Appreciation of the Theatre, Thea 286: Stage Management Techniques II, Thea 474: Costume Design II, Thea 262: Monologue Studies, Thea 285: Stage Management Techniques I, Thea 440: Costume Design for Film and Television, Thea 270: Basic Lighting & Sound Technology, Thea 276: Fund of Comp-Aided Design for Theatre, Thea 464: Acting-Period Drama, Thea 377: Intro to the History of Decor, Thea 120: Introduction to Theatre, Film, & Dance, Thea 304: Acting Shakespeare, Thea 221: Auditioning for Film and Television, Thea 419: Screen Acting Capstone II, Thea 250: Film Production I, Thea 329: Queer Playwriting and American Culture, Thea 211: Sophomore Performance Studies II, Thea 462: Stage Mvmt-Actor, Thea 252: Film Production II, Thea 305: Motion Picture Tech, Thea 385: Introduction to Theatre Management, Thea 269: Acting with Dialects, Thea 406: Screenwriting II, Thea 367: Make-Up, Thea 381: Advanced Rendering for the Theatre, Thea 504: Motion Picture Prod, Thea 337: Physical Theatre Styles, Thea 306: The South in Film, Thea 240: Makeup, Thea 110: Intro to Acting, Thea 164: Musical Theatre Practicum I, Thea 278: Theatre Production Techniques I, Thea 192: Production Studies I, Thea 395: Theatre Practicum II, Thea 163: Intro to Musical Theatre Performance, Thea 513: Vocal Production for Classic Styles I, Thea 378: Theatre Production Techniques V, Thea 325: History of Musical Theatre, Thea 230: Movement for the Actor I, Thea 322: Theater History II, Thea 410: Acting Process and Integration, Thea 226: Script Analysis, Thea 212: Voice for the Actor I, Thea 204: Comedy in Film, Thea 277: Introduction to Patternmaking, Thea 220: Bus & Empl Practices in Prof Theatre, Thea 386: Stage Management Practicum III, Thea 263: Mask and Movement Techniques, Thea 484: Directing Practicum, Thea 326: Dramatic Literature I, Thea 279: Theatre Production Techniques II, Thea 252: Dance/Movement, Thea 354: Adv Modern Dance, Thea 305: Screenwriting I, Thea 411: Classic Dramatic Styles, Thea 338: Technology Lab I, Thea 413: Advanced Voice II, Thea 209: Theatre Topics on Location, Thea 412: Voice for the Actor III, Thea 257: Jazz Dance, Thea 317: Topics in Acting Styles, Thea 253: Modern Dance, Thea 463: Writing from Stage to Screen, Thea 369: Voice & Diction Devel, Thea 475: CAD Pattern Drafting, Thea 393: Production Studies for Designers I, Thea 452: Dance/Movement, Thea 503: Motion Picture Prod, Thea 371: Period Patternmaking, Thea 191: Production Studies, Thea 340: Color Theory for Designers, Danc 257: Jazz Dance, Thea 479: Costume Design for Film & Television II, Danc 358: Advanced Jazz Dance, Thea 327: Dramatic Literature II, Thea 387: Stage Management Practicum IV, Thea 298: Special Topics, Thea 461: Sound Design for Cinema II, Thea 472: Stage Costuming, Thea 161: Intro to Acting, Thea 359: Television Production, Thea 479: Total Theatre Design, Thea 261: Sound Design for Cinema I, Thea 347: Quarterstaff Stage Combat, Thea 207: Intro to Acting for the Screen, Thea 254: Modern Dance, Thea 361: Scene Studies, Thea 339: Technology Lab II, Thea 574: Drafting and Model Construction, Thea 291: Production Studies II, Thea 343: Single Sword Stage Combat, Thea 355: Advanced Ballet, Thea 422: Musical Theatre History & Literature II, Thea 488: Stage Management Practicum VI, Thea 418: Screen Acting Capstone I, Thea 264: Musical Theatre Voice Studies I, Thea 575: Period Pattern Drafting and Draping, Thea 362: Motion Picture Lighting, Thea 362: Scene Studies, Thea 432: Film Capstone II, Thea 373: Scene Painting, Thea 420: Dramatic Theory and Criticism, Thea 162: Acting Tech I, Thea 172: Three-Dimensional Design for the Theatre, Thea 332: Period Movement and Manners, Thea 303: Fund of Motion Picture Production, Thea 476: Introduction to Scene Painting, Thea 315: Movement for the Actor III, Thea 302: Scene Studies II, Thea 469: Voice/Diction Dev Prac, Thea 514: Vocal Production for Classic Styles II, Thea 265: Basic Acting Techniques, Thea 242: Communication for Designers, Thea 466: Musical Theatre Performance II, Thea 373: Advanced Makeup Techniques for the Stage, Thea 423: Arts Leadership in the Community, Thea 324: Modern American Drama II, Thea 310: Acting Styles, Thea 431: Film Capstone I, Thea 292: Production Studies III, Danc 454: Tap Dance IV, Thea 375: Costume Design I, Thea 121: Creative Thinking, Thea 295: Theatre Practicum I, Thea 478: Adv Computer-Aided Design for Theatre, Thea 453: Postproduction Specialties, Thea 358: Adv Jazz Dance, Thea 467: Act in Period Style I, Thea 323: Film and Aristotle, Thea 349: Smallsword Stage Combat, Thea 366: Fund of Interp, Danc 499: Senior Seminar, Thea 287: The Business of Theatrical Design, Thea 485: Fundamentals of Stage Management I, Thea 421: Musical Theatre History and Literature I, Thea 461: Act in Period Style II, Thea 455: Cinematic Storytelling, Thea 495: Theatre Practicum III, Thea 404: Motion Pict Prod Tech, Thea 354: Directing for the Screen I, Thea 185: Stage Management Practicum I, Thea 344: Broadsword Stage Combat, Thea 169: Voice and Movement, Thea 512: Vocal Production for Realistic Styles II, Thea 308: Comedic Screen Acting, Thea 372: Lighting Design I, Thea 356: Advanced Ballet, Thea 486: Fundamentals of Stage Management II, Thea 450: Editing II, Thea 364: Musical Theatre Voice Studies II, Thea 301: Scene Studies I, Thea 511: Vocal Production for Realistic Styles I, Thea 379: Theatre Production Techniques III, Thea 368: Dialects for Stage & Screen, Thea 370: Scenic Design I, Thea 374: Intro to the History of Dress, Thea 468: Advanced Voice and Speech II, Thea 492: Production Studies VII, Thea 353: Adv Modern Dance, Thea 321: Theatre History I, Thea 482: Directing Techniques, Thea 473: Theatre Design, Thea 202: Introduction to Cinema, Thea 441: Costume Shop Management, Thea 405: Directed Design Studies, Thea 202: Intro to Theatre, Thea 267: Acting Tech III, Thea 273: Costume Construction, Thea 415: Movement Studies IV, Thea 477: Theatre Production Techniques IV, Thea 502: Film Criticism, Thea 481: Directing, Thea 261: Intro to Acting Tech, Thea 330: Stage Combat I, Thea 307: Advanced Acting for the Screen, Thea 216: Voice-over Acting, Thea 325: Playwriting, Thea 471: Lighting Design II, Thea 271: Introduction to Stagecraft, Thea 323: Modern American Drama I, Thea 501: Film History, Thea 451: Dance/Movement, Thea 316: Business of Acting and Auditioning, Thea 258: Jazz Dance, Thea 391: Production Studies IV, Thea 264: Musical Theatre Practicum II, Thea 320: Theory and Practice of Drama, Thea 215: Improvisation, Thea 333: Devised Theatre, Thea 311: Classic Comedy Styles, Thea 268: Speech for the Actor, Thea 171: Rendering for the Theatre, Thea 423: Arts Leadership in the Community, Thea 324: Modern American Drama II, Thea 310: Acting Styles, Thea 431: Film Capstone I, Thea 292: Production Studies III, Thea 375: Costume Design I, Thea 121: Creative Thinking, Thea 295: Theatre Practicum I, Thea 478: Adv Computer-Aided Design for Theatre, Thea 453: Postproduction Specialties, Thea 358: Adv Jazz Dance, Thea 473: Basic Tailoring, Thea 454: Directing for the Screen II, Thea 465: Musical Theatre Performance I, Thea 331: Stage Combat II, Thea 357: Adv Jazz Dance, Thea 275: Introduction to Scene Painting, Thea 463: Musical Theatre Practicum IV, Thea 414: Movement Studies III, Thea 186: Stage Management Practicum II, Thea 494: Production Studies for Designers IV, Thea 360: Cinematography I, Thea 312: Voice for the Actor II, Thea 378: Fabric Dyeing and Modification, Thea 335: The Alexander Technique, Thea 266: Acting Tech II, Thea 348: Sword and Shield Stage Combat, Thea 203: Drama in Film, Thea 272: Introduction to Costumes for the Stage, Thea 210: Scene Work for Stage & Screen, Thea 274: Theatre Design Graphics</p>

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

