

B.A. in Southern Studies

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[Degree Requirements](#)

Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101 , Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102 , Writ 102 or Hon 102 .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220 , 221 , 222 , 223 , 224 , 225 , or Eng 226 .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs humanities	3	African American studies; classical civilization; environmental studies 101, gender studies (G St 201 , 301 , 333 , 350); Liba 202 , 305 , 312 ; philosophy; religion; Southern studies (S St 101 , 102); Rhet 201 . In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophomore-level courses are: AH 101 , AH 102 , AH 201 , AH 202 ; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; Theatre 201 and 202
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246 .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.
Astr & Phys can't be used in any combo		

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
S St 101	3	Complete S St 101 with a passing grade.
S St 101 and 102	3	S St 102: Introduction to Southern Studies II
S St 301	3	S St 301: Methods in Southern Studies
S St 401 and 402	6	S St 401: Southern Studies Seminar: Society , S St 402: Southern Studies Seminar: Culture
Southern studies residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.

Major Requirements II

REQUIREMENT	HOURS	DESCRIPTION
His 327 , 330 , 331 , 332 , 337 ; Engl 368	6	Hst 451: The South in the Twentieth Century , Hst 450: Southern History to 1900 , Eng 354: Survey of Southern Literature , Hst 455: History of Religion in the South , Hst 422: The Rise and Fall of American Slavery , Hst 452: The History of Mississippi



REQUIREMENT	HOURS	DESCRIPTION
Southern Studies electives	21	<p>Eng 461: Special Topics in Southern Literature, Aas 202: African American Experience II, S St 106: Introduction to Southern Documentary, Eng 374: Survey of Caribbean Literature, S St: Women in the South, Aas 413: Race and Ethnicity, Soc 315: Leisure and Popular Culture, AH 386: African and African American Arts, G St 454: Women in Southern History, Aas 316: The African Diaspora, Aas 517: African American Musical Tradition, S St 102: Introduction to Southern Studies II, Aas 421: Readings in U.S. Black Feminism, S St 537: Documenting the South in Film, Hst 453: Economic History of the South, Soc 334: Introduction to Field Work Techniques, Eng 357: Women in the South, Aas 395: Survey of Black American Art, S St 104: The South and Race, Aas 302: Judicial System & African Amer Community, Aas 468: Major African American Writers, S St 109: Rights and Southern Activism, Anth 315: The African Diaspora, G St 357: Women in the South, Rel 303: Religion in the South, S St 501: Sem in So. Studies, Pol 320: African American Politics, S St 334: Introduction to Field Work Techniques, Anth 309: Indians of Mississippi and the South, Anth 334: Introduction to Field Work Techniques, Soc 413: Race and Ethnicity, G St 414: Race, Place, and Space, S St 101: Introduction to Southern Studies I, S St 534: Documentary Photography, Hst 424: The Civil Rights Era, S St 502: Sem in So. Studies, Aas 593: African American Literature, Aas 325: African American History to 1865, Eng 414: Special Topics in the Cinematic South, Hst 414: African American History to 1865, Aas 308: Const Law II: Civil Lib & Civil Rights, S St 401: Southern Studies Seminar: Society, Eng 361: African American Lit Survey to 1920, AH 366: Hist. of Southern Art & Decorative Arts, Pol 318: Politics of the American South, S St 303: Women in Southern History, Jour 513: The Press and the Changing South, Rel 503: Major Issues in Southern Religion, Hst 404: US- The Civil War Era, 1848-1877, Mus 321: Development of Country Music, S St 402: Southern Studies Seminar: Culture, Eng 354: Survey of Southern Literature, Mus 577: Diasporic African Music Cultures, Eng 514: Studies in Faulkner, Hst 455: History of Religion in the South, Aas 326: African American History since 1865, S St 302: Jr Sem in South Studies, Anth 319: Environmental History of the South, Aas 334: Introduction to Field Work Techniques, Hst 422: The Rise and Fall of American Slavery, Aas 518: History of Jazz, S St 110: Slavery and the University, Eng 479: Special Topics Comparative Black Lit, G St 337: The South and Sexuality, Anth 337: Anthropology of Blues Culture, Eng 468: Major African American Writers, Aas 310: Experiences of Black Mississippians, S St 108: Music and Southern Society, Aas 438: The Rise and Fall of American Slavery, S St 350: The South and Sexuality, Aas 504: Research in African American Studies, Soc 351: Social Change, Aas 201: African American Experience I, Aas 479: Special Topics in Comparative Black Lit, Anth 317: Indians on the Southern Frontier, Pol 307: Const Law II: Civil Lib & Civil Rights, S St 597: Special Topics I, G St 418: African American Women's History, Aas 342: African American Lit Survey Since 1920, Hst 420: History of African Americans in Sports, S St 533: Fieldwork & Oral History, AH 369: Survey of Black American Art, Eng 314: The Cinematic South, Aas 386: African and African American Arts, Eng 367: Blues Tradition in American Literature, Hst 452: The History of Mississippi, AH 338: Romanesque and Gothic Art, Aas 341: African American Lit Survey to 1920, Hst 418: African American Women's History, Aas 337: Anthropology of Blues Culture, Pol 317: Mississippi Politics, Aas 320: African American Politics, S St 555: Foodways and Southern Culture, Aas 440: History of African Americans in Sports, Econ 422: Economic Growth and Development, S St 107: Intro to Gender & Sexuality in the South, S St 103: Southern Mythologies and Popular Culture, S St 599: Special Topics III, Eng 460: Faulkner, Eng 362: African American Lit Survey Since 1920, S St 301: Methods in Southern Studies, Eng 458: Southern Environmental Literature, S St 598: Special Topics II, G St 328: African American Feminist Thought, Hst 454: Women in Southern History, Mus 518: History of Jazz, S St 406: Southern Literature & the Oral Tradition, Aas 443: The Civil Rights Era, Hst 415: African American History since 1865, S St 105: Introduction to the South and Food, Mus 517: Afri-American Musical Traditions, Hst 440: The Military History of the Civil War, S St 314: Race, Place, and Space, Econ 453: An Economic History of the South, Aas 414: Race, Place, and Space, S St 536: The Southern Environment</p>

