

This course focuses on advanced postproduction techniques such as color grading and animation as they relate to the broader purpose of narrative filmmaking.

3 Credits

Prerequisites

• Thea 250: Film Production I

• Thea 350: Editing I

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Thea 453

Subject Areas

• Cinematography and Film/Video Production

Related Areas

- <u>Documentary Production</u>
- Film/Cinema/Video Studies
- Photography

