

Thea 314: Movement for the Actor II

This advanced studio course in theatrical movement focuses on proprioception, physical characterization, expressionistic styles, and theoretical movement principles.

2 Credits

Prerequisites

- Thea 114: Movement for the Actor I (Minimum grade: C)
- Enrollment restricted to Theatre Majors
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Thea 314

Course Fee(s) Theatre Arts 10

• \$10.00

Subject Areas

• Acting

Related Areas

- Costume Design
- <u>Directing and Theatrical Production</u>
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- <u>Playwriting and Screenwriting</u>
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

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