

Thea 111: Realism for Stage & Screen

Theatre & Film

This studio course focuses on acting for stage and screen using Stanislavski-based techniques for realism.

3 Credits

Prerequisites

- Enrollment restricted to Theatre Majors

Instruction Type(s)

- Studio: Studio for Thea 111

Subject Areas

- [Acting](#)

Related Areas

- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

