

B.A. in Music

Overview

Degree Requirements

Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101, Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <u>Liba 102</u> , <u>Writ 102</u> or <u>Hon 102</u> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220, 221, 222, 223, 224, 225, or Eng 226.
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs humanities	3	African American studies; classical civilization; environmental studies 101, gender studies (<u>G St 201</u> , <u>301</u> , <u>333</u> , <u>350</u>); <u>Liba 202</u> , <u>305</u> , <u>312</u> ; philosophy; religion; Southern studies (<u>Any 100</u> level); <u>Rhet 201</u> . In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); Liba 130, 204, 314; Mus 101, 102, 103, 104, 105; Danc 200; Thea 201, 202. Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246.
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.
Astr & Phys can't be used in any combo		

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION	
Mus 100		Mus 100: Student Recital	
Mus 101	3	Complete Mus 101 with a grade of C or better.	
Mus 105, 106, 205, 206	6	Mus 105: Music Theory and Analysis I, Mus 106: Music Theory and Analysis II	
<u>Mus 204</u> - C min	3	Complete Mus 204 with a grade of C or better.	
Mus 105, 106, 205, 206	6	Mus 206: Music Theory and Analysis IV, Mus 205: Music Theory and Analysis III	
Mus 301, 302	6	Mus 301: History of Music I, Mus 302: History of Music II	
Mus 305	2	Mus 305: Form & Analysis I	
Mus 347	1	Mus 347: Introduction to Music Technology	
Mus 498		Mus 498: Musical Synthesis and Assessment	





Ensembles 8





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Mo. 413. Charts Senson Regum Mo. 455. Battery Singus. No. 215. Incidenterational Conducting. Sci. 15, Uppo. Biol. 546. Unpo.	Tras crecaves	J	Mus 224: Jazz Ensemble, Mus 223: Jazz Ensemble, Mus 327: Clarinet Ensemble, Mus 392: Voice III, Mus 111: Beginning Piano Class, Mus 413: Harpsichord,
Mo. 100. Scientific Personalist Personalist States (1997). The States of States (1997) and the States (1997) a			
May 125. Contract Contraction. No. 127. Cont			Mus 590: Secondary Percussion Instruments, Mus 525: Advanced Techniques of Marching Band, Mus 258: Trombone Ensemble, Mus 376: Teaching Music in Elem School-Strings,
Med. 257. Control Fromtolité, Mar. 1997. Chamber Orchesters, Mar. 278. Wonderhold Instruments. Nat. 248. Sept. Application State Control State (1997. In 1997. In 199			Mus 466: Senior Applied Strings, Mus 453: Summer Band, Mus 385: Instrumental Music Pedagogy, Mus 412: Keyboard Literature, Mus 249: Madrigal Singers,
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Mou. 28. Exers. Instruments, May 175. Elem Schi-Brosse, May 114. Exercision miles (Seption Music Content), May 124. Early Music Performance Foremaths May 124. 100. May 124. Accompanying, May 124. Accompanyi			Mus 381: Choral Conducting I, Mus 257: Trombone Ensemble, Voic 222: Sophomore Voice II, Mus 213: Intermediate Keyboard Musicianship I, Mus 296: Opera Production Workshop II,
thus 323.5. Show Choire (Mus 335. Linkwenths Chouse, Man 176. Wood-send instantaments, Man 136. (Deepen Production: Whee 336. Linkwenths (Chouse) And State (Mus 326. Linkwenths (Chouse) And State (Mus 326. Linkwenths) And			
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Res 352. Secondary Briss instruments. May 238. Instrumental Chamber Ensemble. May 264. Chamber Chamber Ensemble. May 264. Advanced Strings May 311. Instruction to Make It Education. May 211. Chamber			
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May 3 By Vocal Rethrols for Instrumental Major, Mus 261. Symphonic Literature, May 224. Entermediate Republication Mais And Act And Commission Commission (Commission May 22). Entermediate Republication (Commission May 22). The Commission May 232. Interventily Commission May 242. Inches Julius Commission May 242			
this 221. Advanced Singler's Diction I, Mas 373. Secondary Woodward Instantants, Mas 330. Concert Singlers, Man 254. March Cambor Chesters and March May 124. April Cambor March March March May 124. April Cambor March			
Ms. 322. Linkupesth, Orchestra, Ms. 126. Wald Finemake, Ms. 502. Holicard for Classical English, Ms. 127. Enterprising in State (Industrial Control of Con			Mus 520: Introduction to Music Research, Mus 189: Sec Instr Methods: Low Brass, Mus 259: Brass Choir, Mus 445: African Music Ensemble, Mus 228: Clarinet Ensemble,
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May 367. Junior Apolled Strings, Mus 166. Freshman Applied Strin, Mus 154. Percussion Insternet. Mus 124. Voice. II Mus 264. Advanced Chron Helhotod, Mus 174. Finter Enternitive May 200. Singers: Diction II Mus 200. Instrumental Meth. for Voic Applied May 200. Singers: Diction II Mus 200. Instrumental Meth. for Voic Applied May 200. Singers Diction II Mus 200. Instrumental Meth. for Voic Applied May 200. Singers Diction II Mus 200. Instrumental Meth. for Voic Applied May 200. Singers Instrumental Chamber Enternitive Mus 200. Advanced Ear Training, Mus 200. Instrumental Mus 200. Singers Instrumental Mus 200. Singers Instrumental Chamber Enternitive Mus 200. Singers Instrumental Chamber Enternitive Mus 200. Singers Instrumental Mus 200. Advanced Ear Training, Mus 200. Instrumental Protein, Mus 200. Instrumental Mus 200. Singers Instrumental April 100. Singers Instrumental Mus 200. Company Mus 200. Singers Instrumental Mus 200. Company Mus 200. Singers Instrumental Mus 200. Singers Instrumental Mus 200. Company Mus 200. Singers Instrumental Mus 200. Singers Instrumental Mus 200. Company Mus 200. Singers Instrumental Mus 200. Singers Instrumental Mus 200. Compan			
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Mus. 494. Early Music Performance Ensemble, Mus. 207. Singers: Diction J. Mus. 306. Form & Analysis J. Mus. 574. Secondary Woodwind Instruments, Mus. 322. Victics, Mus. 455. Events, Mus. 456. Percussion instruments, Mus. 322. Victics, Mus. 456. Percussion instruments, Mus. 324. Mission of the Company of t			Mus 440: Concert Singers, Mus 252: Show Choir, Mus 399: Chamber Orchestra, Mus 294: Voice II, Mus 524: Advanced Choral Methods, Mus 479: Flute Ensemble, Mus 204: Inspect Districts II, Mus 204: Departmental Methods of Mus 204: Mus 104: Advanced Choral Methods of Mus 104: Advanced Ch
May 338. Instrumental Chamber Ensemble, Mus 329. Summer Opera III, Mus 369. Saxophone Ensemble, Mus 239. Sozial Previousion Class, Mus 512. African Musical Training, Mus 309. Musics of the Romantic Ferrico, Mus 493. Opera Training, Mus 309. Musics of the Romantic Perico, Mus 493. Opera These training, Mus 309. Musics of the Romantic Perico, Mus 493. Opera These training, Mus 309. Musics of the Romantic Perico, Mus 493. Opera These training, Mus 309. Musics of the Romantic Perico, Mus 493. Opera These training, Mus 496. African Musics of the Romantic Musics of Saving Annual Pericon Annual Pericon Company (Musics) (Mus			Mus 444: Early Music Performance Ensemble, Mus 207: Singers' Diction I, Mus 306: Form & Analysis II, Mus 574: Secondary Woodwind Instruments, Mus 373: Elem Sch-Woodwinds,
Mus. 259. Percussion Class. Mus. 517. Afri-American Musical Traditions. Mus. 395. Opera Theater Workshop JM. Mus. 466. African Mus. 452. Show Chart. Mus. 418. Han on Pedagagay. Mus. 555. Advanced Organ. Mus. 155. Percussion Insemble. Mus. 506. Analysis. J Mus. 2464. Early Music Performance Mus. 4692. Search Mus. 469. Search Mus			Mus 549: Madrigal Singers, Mus 285: Percussion Instruments, Mus 192: Voice J, Mus 455: Percussion Ensemble, Mus 595: Opera Theatre Workshop V, Mus 516: Hist of Opera,
Mus 475. Woodwind Instruments, Mus 506. Advanced Ear Training, Mus 552. Advanced Star (1997), Mus 552. Advanced Organ, Mus 155. Percussion Ensemble, Mus 495. Stavophone Ensemble, Mus 300. Selected Topics in Music, Mus 441. Steel Drum Ensemble, Mus 590. Music Theory Pedagogy, Mus 186. Percussion Instruments Mus 123. Lazz Ensemble, Mus 130. Selected Topics in Music, Mus 441. Steel Drum Ensemble, Mus 559. Advanced Music Colleges (1998), Music Theory Pedagogy, Mus 186. Percussion Instruments Music Music Colleges (1998). Advanced Music Colleges (1998), Mus 512. House of Music Colleges (1998). Advanced Organ, Mus 491. Violec III. Music Colleges (1998). Advanced Organ, Mus 491. Violec III. Music Colleges (1998). Advanced Organ, Mus 491. Violec III. Music Colleges (1998). Advanced Organ, Music			
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Mus 322; Jazz Ensemble, Mus 132; University Orchestra, Mus 104: Introduction to Vorid Music Cutures, Mus 383; Choral Methods & Administration, Mus 536; Edward Mus 340; Composition II, Mus 431; Early Mus 431; Early Mus 431; Early Mus 431; Early Mus 431; Composition IV, Mus 368; Burlow Administration, Mus 331; Submit Programmer of Mus 364; University Orchestra, Mus 389; Edward Mus 432; Mus 432; Mus 434; Mus 434; Mus 434; Mus 434; Mus 434; Mus 435; Mus 434; Mus			Mus 452: Show Choir, Mus 414: Piano Pedagogy, Mus 555: Advanced Organ, Mus 155: Percussion Ensemble, Mus 505: Analysis I, Mus 344: Farty Music Performance Ensemble, Mus 469: Saxonbone Ensemble Aus 506: Music Theory Pedagony, Mus 1851: Percussion Instruments. Mus 469: Saxonbone Ensemble, Mus 340: Selected Tonics in Music, Mus 441: Steel Drum Ensemble, Mus 500: Analysis I, Mus 344: Farty Music Performance Ensemble.
Mus 304. Voca Liberature II. Mus 140. Concert Singers. Mus 404. Composition IV. Mus 368. Limitor Applied Strings. Mus 502. Music of the Baroque Period Mus 405. Instrumental Arranging, Mus 432. University Orchestra, Mus 109. Composition, Junks Ensemble. Mus 172. Sec Instru Methods. Fluter. Mus 493. Summer Opera IV. Mus 406. Instrumental Arranging, Mus 432. University Orchestra, Mus 109. Composition, Junks 163. Constitute (II. Mus 167. Fersiman Appl Strings, Mus 268. Ensemble, Mus 268.			Mus 323: Jazz Ensemble, Mus 132: University Orchestra, Mus 104: Introduction to World Music Cultures, Mus 383: Choral Methods & Administration, Mus 556: Advanced Organ,
Mus 363. University Orchestra, Mus 386. Percussion Instruments, Mus 242. African Mus 245. Chamber Music Literature, Mus 270. Saxophone Ensemble, Mus Mus 281. Brass Instruments, Mus 181. Prep. Brass Instruments, Mus 181. Prep. Brass Instruments, Mus 181. Prep. Brass Instruments, Mus 381. Minersity Brand, Mus 553. Advanced Organ, Mus 391. Advanced Organ, Mus 391. Minersity Brand, Mus 535. Advanced Organ, Mus 391. Advanced Organ, Mus 392. Brass Instruments (Instruments), Mus 394. Chronisty Brand, Mus 535. Advanced Organ, Mus 394. Storage Mus 493. Advanced Organ, Mus 394. Mus			
Mus 283: Brass Instruments. Mus 181. Prep Brass Instr. Study, Mus 387: Brass Class, Mus 260: Brass Choir, Mus 291: Voice II, Mus 185: Feshman Appl Strings Mus 381: Mus 334: University Band, Mus 596: Appl Strings Mus 581: Assay Study Previous of Class Mus 271: Instrumental Class Mus 494: Voice IV, Mus 384: Choral Literature, Mus 187: Sec Instr. Methods: High Brass, Mus 589: Adv Percussion Class, Mus 271: Instrumental Class Mus 494: Voice IV, Mus 329: Mus Mus 529: Advanced Piano, Mus 522: Advanced Instrumental Directing, Mus 588: Brass Instruments, Mus 261: Etter Brass Mus 546: Advanced Piano, Mus 522: Advanced Instrumental Directing, Mus 588: Brass Instruments, Mus 253: Summer Band, Mus 486: Percussion Instruments, Mus 520: Mus 566: Advanced Strings, Mus 135: University Chorus, Mus 493: Voice IV, Mus 530: Brain Andread Strings, Mus 534: Advanced Voice, Mus 537: Mus 540: Advanced Strings, Mus 135: University Chorus, Mus 493: Voice IV, Mus 379: Flute Ensemble, Mus 370: Saxophome Ensemble, Mus 540: Advanced Strings, Mus 135: University Chorus, Mus 493: Voice IV, Mus 530: Modelling Piano, Mus 340: Concert Singers, Mus 136: University Chorus, Mus 136: University Chorus, Mus 136: University Chorus, Mus 240: Excellent Piano, Mus 340: Concert Singers, Mus 136: University Chorus, Mus 340: Advanced Singers Stock Mus 241: Jazz Ensemble, Mus 340: Linear Ensemble, Mus 320: Modelling Piano, Mus 340: Concert Brain Strings Andread Strings Mus 340: Chorus Mus 340:			Mus 531: University Orchestra, Mus 386: Percussion Instruments, Mus 245: African Music Ensemble, Mus 172: Sec Instr Methods: Flute, Mus 493: Summer Opera IV,
Mus 265: Sophomore Appl Strings, Mus 233: University Band, Mus 506: Analysis II, Mus 334: University Band, Mus 552: Advanced Organ, Mus 491: Voice IV, Mus 329: Mus Mus 529: Vocal Pedagogy, Mus 459: Brass Choir: Mus 483: Brass Instruments, Mus 241: Steel Drum Ensemble, Mus 480: Floras Instruments II Directing, Mus 481: Brass Instruments, Mus 230: Ammer Band, Mus 480: Encursion Instruments, Mus 230: Ammer Band, Mus 486: Percussion Instruments, Mus 230: Ammer Band, Mus 486: Percussion Instruments, Mus 230: Music Literature II. Mus 388: Trombone Ensemble, Mus 397: Opera Theatre Workshop JV, Mus 550: Madrigal Singers Mus 594: Advanced Voice, Mus 551: Mus 566: Advanced Strings, Mus 131: University Chrons, Mus 493: Voice IV, Mus 379: Elute Ensemble, Mus 397: Savphone Ensemble, Mus 597: Advanced Voice, Mus 551: Mus 580: Woodwind Instruments, Mus 424: Izaz Ensemble, Mus 397: Mus 379: Elute Ensemble, Mus 397: Advanced Voice, Mus 551: Mus 580: Woodwind Instruments, Mus 424: Izaz Ensemble, Mus 320: Advanced Mus 346: Sensior Applied Plano, Mus 440: Concert Singers, Mus 522: Advanced Long Instruments, Mus 424: Izaz Ensemble, Mus 320: Advanced Advanced Voice, Mus 424: Izaz Ensemble, Mus 320: Advanced Long Mus 436: Eluteria Mus 436: Eluteria Mus 436: Advanced Long Mus 436: Eluteria Mus 437: Eluteria Mus			Mus 405: Instrumental Arranging, Mus 432: University Orchestra, Mus 109: Composition I, Mus 563: Chamber Music Literature, Mus 270: Saxophone Ensemble, Mus 497: Senior Thesis, Mus 200: Description I, Mus 563: Chamber Music Literature, Mus 270: Saxophone Ensemble, Mus 497: Senior Thesis, Mus 200: Description I, Mus 20
Mus 529. Vocal Pedagogy. Mus 439. Brass Choir. Mus 483: Brass Instruments, Mus 241: Steel Drum Ensemble. Mus 442: Itseel Drum Ensemble. Mus 466. Advanced Plano. Mus 532. Advanced Instruments and Use 535. Summer Band. Mus 486. Petrussion Instruments. Mus 201: Mus 550: Mustic Literature II. Mus 358: Trombone Ensemble. Mus 590: Opera Theater Workshop VI. Mus 550: Madrigal Singers, Mus 594. Advanced Voice. Mus 590: Mus 566. Advanced Strings, Mus 1351: Linversity, Chorus. Mus 439: Junior Applied Plano. Mus 550: Madrigal Singers, Mus 436: Linversity Chorus. Mus 436: Junior Applied Plano. Mus 437: Senior Applied Plano. Mus 340: Concert Singers. Mus 522: Advanced Voice. Mus 359: Mus 436: Mus 1518: History of Jazz. Mus 160: Brass Choir. Mus 422: Teachine Rus 127: Clairnet Ensemble. Mus 350: Madrigal Singers. Mus 436: University Chorus, Mus 141. Mus 1518: History of Jazz. Mus 160: Brass Choir. Mus 422: Teachine Mus 1518: History of Jazz. Mus 160: Brass Choir. Mus 422: Teachine Assessment and Classroom Migmt. Mus 547. Music Technology. J. Mus 571: Adv Woodwind Class. Mus 330: Word Literature. J. Mus 496: Opera Production. Workshop IV. Mus 562: Advanced Choral Literature. Mus 346: Mus 346: Advanced Choral Literature. Mus 347: Advanced Choral Mus 346: Advanced Choral Literature. Mus 347: Advanced C			Mus 265: Sophomore Appl Strings, Mus 333: University Band, Mus 506: Analysis II, Mus 334: University Band, Mus 553: Advanced Organ, Mus 491: Voice IV,
Mus S46. Advanced Piano. Mus S22: Advanced Instrumenta Direction. Mus S88: Brass Instruments. Mus S27: Dec. Mus Madrigal Singers. Mus 594: Advanced Strings, Mus 153: University Chorus, Mus 483: Viole IV. Mus 379: Elute Ensemble. Mus 370: Saxophone Ensemble. Mus 527: Lazer S89: Woodwind Instruments, Mus 441: Zer Ensemble. Mus 381: University Chorus, Mus 481: Senior Applied Piano. Mus 490: Concert Singers. Mus 522: Advanced Singers Diction III, Mus 470: Saxophone Ensemble. Mus 370: Elute Ensemble. Mus 370: Saxophone Ensemble. Mus 370: Saxophone Ensemble. Mus 370: Saxophone Ensemble. Mus 370: Saxophone Ensemble. Mus 370: Mus 481: Senior Applied Piano. Mus 491: Center Choral Literature. Mus 286: Opera Production Workshop IV. Mus 562: Advanced Choral Literature. Mus 286: December Production Workshop IV. Mus 562: Advanced Choral Literature. Mus 286: Percussion Instruments, Mus 193: Summer Of Mus 377: Woodwind Instruments, Mus 193: Summer Of Mus 379: Symphonic Literature. Mus 354: Organ. Mus 548: Psychology of Music. Mus 299: Chamber Orchestra. Mus 380: University Chorus, Mus 319: Summer Of Mus 319: Symphonic Literature. Mus 354: Advanced Choral Literature. Mus 326: Ensemble. Mus 355: Percussion Instruments and Mus 488: Psychology of Music. Mus 299: Chamber Orchestra. Mus 320: Chamber music literature. Mus 356: Percussion Insemble. Mus 588: Psychology of Music. Mus 299: Chamber Orchestra. Mus 320: Chamber music literature. Mus 356: Percussion Ensemble. Mus 588: Percussion Ensemble. Mus 589: Advanced Choral Literature Mus 368: Senior Applied Strings, Mus 341: Steel Drum Ensemble. Mus 359: University Band Mus 394: Voice Lill. Mus 148: Ensemble. Mus 598: Mus 398: Chamber Mus 398: Mus 398: Advanced Strings. Mus 498: Senior Supplied Strings. Mus 414: Steel Drum Ensemble. Mus 598: Advanced Lillerature. Mus 386: During Applied Strings. Mus 340: Steel Mus 398: During Strings Mus 340: Steel Mus 398: During Strin			Mus 348: Choral Literature, Mus 187: Sec Instr Methods: High Brass, Mus 589: Adv Percussion Class, Mus 271: Instrumental Class, Mus 494: Voice IV, Mus 329: Music for Children, Mus 530: Music Children, Mus 530: Music
Mus 2011. Music Literature II. Mus 358: Trombone Ensemble, Mus 597: Opera Theatre Workshop JV, Mus 550: Madrigal Singers, Mus 594: Advanced Voice, Mus 379: Liter Ensemble, Mus 360: Woodwind Instruments, Mus 424: Jazz Ensemble, Mus 431: Stephen Mus 340: Stephen Stephen Mus 340: Concert Singers, Mus 521: Advanced Singers Soliton II. Mus 470: Saxophone Ensemble, Mus 127: Claranter Ensemble, Mus 350: Madrigal Singers, Mus 436: University Chorus, Mus 140: Stephen Mus 351: Mus 518: History of Jazz, Mus 160: Brass Choir, Mus 422: Teaching Assessment and Classroom Mgmt, Mus 547: Music Technology J. Mus 571: Adv Woodwind Class, Mus 331: Variation in Literature, Mus 360: Opera Production Workshop JV, Mus 552: Advanced Choral Literature, Mus 261: Percussion Instruments, Mus 193: Summer 07 Mus 371: Woodwind Instruments, Mus 352: Mus 354: Ensemble, Mus 371: Symphonic Literature, Mus 354: Psychology of Music, Mus 299: Chamber Orchestra, Mus 336: University Chorus, Mus 346: African Music Ensemble, Mus 379: Symphonic Literature, Mus 354: Psychology of Music, Mus 299: Chamber Orchestra, Mus 320: Chamber music Literature, Mus 356: Psychology of Music, Mus 299: Chamber Orchestra, Mus 320: Chamber music Literature, Mus 356: Psychology of Music, Mus 299: Chamber Orchestra, Mus 320: Chamber music Literature, Mus 356: Psychology of Music, Mus 299: Chamber Orchestra, Mus 320: Chamber Mus 356: Psychology of Music, Mus 299: Chamber Orchestra, Mus 320: Chamber Music Mus 369: Psychology of Music, Mus 299: Chamber Orchestra, Mus 320: Chamber Music Mus 369: Psychology of Music, Mus 299: Chamber Orchestra, Mus 370: Chamber Music Music Psychology of Music, Mus 299: Chamber Orchestra, Mus 370: Advanced Voice, Mus 448: Advanced Voice, Mus 449: Madrigal Singers, Mus 548: Stephen Ambiguity of Mus 577: Music Psychology of Music, Mus 299: Chamber Orchestra, Mus 369: Chamber Music Music Psychology of Music Mus 299: Mus 578: Mus 578: Music Psychology of Music Mus 579: Mus 579: Music Psychology of Music Music Psychology of Music Music Psychology of Mu			
Mus 580: Woodwind Instruments, Mus 424: Iazz Ensemble, Mus 137: Lunior Applied Piano, Mus 445: Senior Applied Piano, Mus 340: Concert Singers, Mus 512: Advanced Singers, Distribution of Mus 522: Advanced Singers, Mus 510: Marging Singers, Mus 436: University Chorus, Mus 130: Wood Literature, Mus 484: Distribution of Literature, Mus 484: Mus 130: Wood Literature, Mus 484: Mus 130: Stock Literature, Mus 486: Department of Mus 477: Woodwind Instruments, Mus 552: Music Theory Particum, Mus 499: Chamber Orchestra, Mus 346: Distribution, Mus 481: Stock Mus 310: Symphonic Literature, Mus 552: Music Theory Particum, Mus 499: Chamber Orchestra, Mus 330: Chamber music literature, Mus 346: Music Intervention, Mus 484: Psychologo of Music Kus 299: Chamber Orchestra, Mus 320: Chamber music literature, Mus 566: History of Music in the United States, Mus 576: Topics in Ethnomusicology, Mus 365: Junior Applied Strings, Mus 277: Woodwind Class, Mus 599: Chamber Mus 356: Percussion Ensemble, Mus 538: Brass Instruments, Mus 431: Literature, Mus Mus 538: Music States, Mus 576: Topics in Ethnomusicology, Mus 365: Junior Applied Strings, Mus 278: Woodwind Literature, Mus 378: Literature, Mus 371: Instrumental Chamber Ensemble, Mus 233: University Band, Mus 394: Voice III, Mus 143: Early Music Performance Ensemble, Mus 378: University Band, Mus 394: Voice III, Mus 143: Early Music Performance Ensemble, Mus 378: Music Performance Ensemble, Mus 578: Woodwind Instruments, Mus 369: Instruments, Mus 349: Music Performance Ensemble, Mus 578: Woodwind Instruments, Mus 378: Instrumental Chamber Ensemble, Mus 378: Music Performance Ensemble, Mus 578: Mus 578: Music Performance Ensemble, Mus 578: Music Performance En			Mus 201: Music Literature II, Mus 358: Trombone Ensemble, Mus 597: Opera Theatre Workshop VI, Mus 550: Madrigal Singers, Mus 594: Advanced Voice, Mus 551: Advanced Organ,
Mus 5212. Advanced Singer's Diction II. Mus 470: Saxonbone Ensemble, Mus 127: Clarinet Ensemble, Mus 350: Madrigal Singers, Mus 436: University Chorus, Mus 11. Mus 138: History of Jazz Mus 130: Brass Choir, Mus 429: Charles Mus 360: Percussion Instruments, Mus 152: Mus 150: Para Chorus, Mus 140: Mus 140: Charles Mu			Mus 56b: Advanced Strings, Mus 135: University Chorus, Mus 493: Voice IV, Mus 3/3: Flute Ensemble, Mus 3/0: Saxophone Ensemble, Mus 527: Jazz Ensemble, Mus 580: Woodwind Instruments, Mus 424: Iazz Ensemble, Mus 580: Adolied Piano, Mus 445: Senior Apolied Piano, Mus 400: Concert Singers.
Mus 303: Vocal Literature I, Mus 496: Opera Production Workshop IV, Mus 562: Advanced Choral Literature, Mus 286: Percussion Instruments, Mus 525: Music Theory Practicum, Mus 494: Chamber Ortchestra, Mus 336: University Chorus, Mus 436: African Music Ensemble, Mus 319: Symphonic Literature, Mus 356: Organ, Mus 548: Psychology of Music, Mus 299: Chamber Ortchestra, Mus 320: Chamber music literature. Mus 526: History of Music in the United States, Mus 576: Topics in Ethnomusicology, Mus 365: Junior Applied Strings, Mus 277: Woodwind Class, Mus 599: Chamber Mus 356: Percussion Ensemble, Mus 538: Brass Instruments, Mus 134: University Band, Mus 171: Prep Woodwind Inst 5xy, Mus 384: Choral Literature & Arranging, Mus 486: Senior Applied Strings, Mus 141: Steel Drum Ensemble, Mus 523: University Band, Mus 374: Voice III, Mus 143: Early Music Performance Ensemble, Mus 528: Secondary, Keyboard Instruments, Mus 149: Mus 371: Instruments, Mus 449: Madrigal Singers, Mus 578: Woodwind Instruments, Mus 149: Ensemble, Mus 549: Amody Mus 578: Noodwind Instruments, Mus 149: Mus 578: Ord Mus 537: Instrumental Chamber Ensemble, Mus 529: Capondary, Mus 145: Erestman Applied Tiplano, Mus 177: Woodwind Instruments, Mus 149: Mus 571: Moodwind Instruments, Mus 149: Mus 571: Mus 571: Moodwind Instruments, Mus 149: Mus 571: Mus 5			Mus 522: Advanced Singer's Diction II, Mus 470: Saxophone Ensemble, Mus 127: Clarinet Ensemble, Mus 350: Madrigal Singers, Mus 436: University Chorus, Mus 163: Violin,
Mus 317: Woodwind Instruments, Mus 552: Music Theory Practicum, Mus 499: Chamber Orchestra, Mus 336: University Chorus, Mus 346: African Music Ensemble, Mus 536: Organ, Mus 548: Seychology of Music, Mus 299: Chamber Orchestra, Mus 320: Chamber music literature, Mus 356: Percussion Ensemble, Mus 548: Barsas Instruments, Mus 134: University Band, Mus 171: Prep Moodwind Inst 518, Mus 340: Choral Literature, Mus 648: Senior Applied Strings, Mus 141: Steel Drum Ensemble, Mus 532: Mus 340: Steel Drum Ensemble, Mus 532: Mus 340: Voice III, Mus 143: Early Music Performance Ensemble, Mus 540: Senior Applied Strings, Mus 141: Steel Drum Ensemble, Mus 540: Secondary Reyboard Instruments, Mus 366: Junior Applied Strings, Mus 141: Funct Mus 241: Brass Instruments Mus 449: Madrigal Singers, Mus 578: Woodwind Instruments, Mus 366: Junior Applied Strings, Mus 111: Funct Mus 241: Early Music Performance Ensemble, Mus 542: Senior Applied Strings, Mus 411: Steel Drum Ensemble, Mus 542: Mus 551: Organization of Music Performance Ensemble, Mus 547: Senior Applied Strings, Mus 441: Early Music Performance Ensemble, Mus 547: Senior Applied Strings, Mus 441: Early Music Performance Ensemble, Mus 243: Early Music Performance Ensemble, Mus 547: Ensemble, Mus 540: Mus 149: Madrigal Singers, Mus 243: Early Music Performance Ensemble, Mus 441: Early Music Performance Ensemble, Mus 149: Mus 149: Mus 14			
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			THE ATT. SECTION PRODUCTIONS OF THE PROPERTY O
8 hrs electives @ 300+ 8	8 nrs electives @ 300+	8	





REQUIREMENT	HOURS	DESCRIPTION
REQUIREMENT Major instrument	12	DESCRIPTION Time 431, Assence Trembnone Performance II. Frim 521, Advanced French Ison II. Boss 342, Junior Bassoon Performance II. Vinn 421, Senior Trembnone Performance III. Frim 421, Advanced French Ison II. Boss 342, Junior Bassoon Performance II. Vinn 421, Advanced Membrane Assence II. Vinn 421, Advanced Membrane II. Vinn 421, Advanced Membrane II. Vinn 421, Advanced Membrane II. Senior II. Vinn 421, Advanced Membrane II. Vinn 421, Advanced Vinn 421, Advanced Membrane II. Vinn 421, Advanced Vinn 421, Advanced Vinn 421, Advanced Vinn
		Clar 321: Junior Clarinet I, Tuba 141: Fresh Applied Tuba I, Flut 442: Senior Flute Performance II, Bssn 122: Freshman Bassoon II, Viln 322: Junior Violin II, Tuba 542: Advanced Tuba Performance II, Vcel 542: Advanced Violoncello Performance II
Major instrument residence	4	All students must complete at least two semesters of applied study on a single major instrument at or above the 300 level at the University of Mississippi.
Music residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or higher is required on all music courses applied toward the degree.
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Resident Major GPA		Please contact your academic advisor for grade point requirements.



