

# B.A. in English

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## Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

## B.A. in English

### General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">223</a> , <a href="#">224</a> , <a href="#">225</a> , or <a href="#">Eng 226</a> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs humanities	3	African American studies; classical civilization; environmental studies 101, gender studies ( <a href="#">G St 201</a> , <a href="#">301</a> , <a href="#">333</a> , <a href="#">350</a> ); <a href="#">Liba 202</a> , <a href="#">305</a> , <a href="#">312</a> ; philosophy; religion; Southern studies ( <a href="#">Any 100</a> level); <a href="#">Rhet 201</a> . In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); <a href="#">Liba 130</a> , <a href="#">204</a> , <a href="#">314</a> ; <a href="#">Mus 101</a> , <a href="#">102</a> , <a href="#">103</a> , <a href="#">104</a> , <a href="#">105</a> ; <a href="#">Danc 200</a> ; <a href="#">Thea 201</a> , <a href="#">202</a> . Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.
Astr & Phys can't be used in any combo		

### Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">Eng 299</a>	3	Complete <a href="#">Eng 299</a> with a passing grade.
3 hrs Lit of the Medieval Period	3	Complete 3 hrs Literature of the Medieval Period with a passing grade.
3 hrs Lit of the Early Modern Pd	3	Complete 3 hrs Literature of the Early Modern Period with a passing grade.
3 hrs Lit of the 18th & 19th Cent	3	Complete 3 hrs Literature of the 18th & 19th Centuries with a passing grade chosen from: <a href="#">Eng 330</a> , <a href="#">332</a> , <a href="#">333</a> , <a href="#">334</a> , <a href="#">335</a> , <a href="#">337</a> , <a href="#">338</a> , <a href="#">339</a> , <a href="#">340</a> , <a href="#">341</a> , <a href="#">343</a> , <a href="#">344</a> , <a href="#">361</a> , <a href="#">431</a> , <a href="#">434</a> , <a href="#">435</a> , <a href="#">438</a> , <a href="#">439</a> , <a href="#">442</a> , <a href="#">443</a> , <a href="#">445</a>



REQUIREMENT	HOURS	DESCRIPTION
<a href="#">Eng 346</a> , <a href="#">347</a> , <a href="#">348</a> , <a href="#">349</a> , <a href="#">350</a> , <a href="#">352</a> , <a href="#">354</a> , <a href="#">355</a> , <a href="#">362</a> , <a href="#">367</a> , <a href="#">372</a> , <a href="#">375</a> , <a href="#">378</a> , <a href="#">411</a> , <a href="#">412</a> , <a href="#">413</a> , <a href="#">448</a> , <a href="#">450</a> , <a href="#">452</a> , <a href="#">454</a> , <a href="#">457</a>	3	<a href="#">Eng 311: Studies in Cinema/Media Genres</a> , <a href="#">Eng 372: Survey of Irish Literature</a> , <a href="#">Eng 310: Introduction to Cinema Studies</a> , <a href="#">Eng 454: Special Topics in Modernism</a> , <a href="#">Eng 450: Sp Topics 20 &amp; 21st Cent. American Lit</a> , <a href="#">Eng 366: African American Science Fiction Lit</a> , <a href="#">Eng 350: Studies in Modernism</a> , <a href="#">Eng 347: Studies in 20th &amp; 21st Cent. US Lit</a> , <a href="#">Eng 460: Faulkner</a> , <a href="#">Eng 457: Special Topics in Contemporary Lit</a> , <a href="#">Eng 312: Studies in Cinema/Media History</a> , <a href="#">Eng 349: Modern/Contemporary Genres</a> , <a href="#">Eng 452: Transatlantic Lit 1900 to Present</a> , <a href="#">Eng 486: Special Topics in Postcolonial Studies</a> , <a href="#">Eng 314: The Cinematic South</a> , <a href="#">Eng 355: Studies in Southern Literature</a> , <a href="#">Eng 348: Transatlantic Lit, 1900-Present</a> , <a href="#">Eng 362: African American Lit Survey Since 1920</a> , <a href="#">Eng 448: Sp Topics 20 &amp; 21st Cent. British Lit</a> , <a href="#">Eng 354: Survey of Southern Literature</a> , <a href="#">Eng 346: Studies in 20th &amp; 21st Cent. British Lit</a> , <a href="#">Eng 414: Special Topics in the Cinematic South</a> , <a href="#">Eng 413: Special Topics in Media/Cultural Studies</a> , <a href="#">Eng 367: Blues Tradition in American Literature</a> , <a href="#">Eng 386: Gender on Film</a> , <a href="#">Eng 378: Studies in Postcolonial Literature</a> , <a href="#">Eng 313: Introduction to World Cinema</a> , <a href="#">Eng 375: Survey of African Literature</a> , <a href="#">Eng 411: Special Topics Cinema/Media Studies</a> , <a href="#">Eng 412: Sp Topics Cinema/Media Theory, History</a> , <a href="#">Eng 352: Studies in Contemporary Literature</a>
3 hrs Counter-Canon & Crit Issues	3	One of the following counter-canon & critical issues courses: <a href="#">Eng 357</a> , <a href="#">359</a> , <a href="#">361</a> , <a href="#">362</a> , <a href="#">363</a> , <a href="#">364</a> , <a href="#">365</a> , <a href="#">367</a> , <a href="#">370</a> , <a href="#">371</a> , <a href="#">372</a> , <a href="#">373</a> , <a href="#">374</a> , <a href="#">376</a> , <a href="#">377</a> , <a href="#">378</a> , <a href="#">380</a> , <a href="#">382</a> , <a href="#">383</a> , <a href="#">384</a> , <a href="#">385</a> , <a href="#">386</a> , <a href="#">388</a> , <a href="#">389</a> , <a href="#">391</a> , <a href="#">396</a> , <a href="#">407</a> , <a href="#">412</a> , <a href="#">458</a> , <a href="#">462</a> , <a href="#">465</a> , <a href="#">468</a> , <a href="#">469</a> , <a href="#">472</a> , <a href="#">473</a> , <a href="#">474</a> , <a href="#">476</a> , <a href="#">478</a> , <a href="#">479</a> , <a href="#">481</a> , <a href="#">483</a> , <a href="#">486</a> , <a href="#">488</a> , <a href="#">489</a> , <a href="#">490</a> , <a href="#">491</a> , <a href="#">493</a> , <a href="#">494</a> , <a href="#">495</a>
27 hrs 300+ English electives	27	Complete a total of 27 hrs of course work chosen from English 300 level or higher as well as the following approved electives taught outside the department: <a href="#">Cic 303</a> , <a href="#">304</a> , <a href="#">305</a> , <a href="#">307</a> , <a href="#">308</a> , <a href="#">309</a> , <a href="#">333</a> ; <a href="#">Lin 303</a> , <a href="#">304</a> , <a href="#">305</a> , <a href="#">506</a> ; <a href="#">Anth 313</a> ; <a href="#">TESL 515</a> , <a href="#">530</a> . English majors who choose a creative writing emphasis should choose 12 hours of creative writing classes to fulfill this requirement.
12 hours of 400+ level English	12	English majors must take at least 12 hours at the 400 or 500 level.
Capstone seminar		Complete one 400-level course as a capstone seminar. See your advisor to determine which 400-level courses satisfy the capstone requirement.
English residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.

## Emphasis - Creative Writing

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">Eng 300</a>	3	Complete <a href="#">Eng 300</a> with a passing grade.
3 Creative Writing electives	9	Creative writing emphasis students will complete 3 of the following courses: <a href="#">Eng 301</a> , <a href="#">302</a> , <a href="#">303</a> , <a href="#">304</a> , <a href="#">305</a> , <a href="#">387</a> , <a href="#">400</a> , <a href="#">401</a> , <a href="#">402</a> , <a href="#">403</a> , <a href="#">404</a> , or <a href="#">405</a> with a passing grade.

