

# B.A. in Southern Studies

[Overview](#)

[Degree Requirements](#)

## Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

### General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">223</a> , <a href="#">224</a> , <a href="#">225</a> , or <a href="#">Eng 226</a> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs humanities	3	African American studies; classical civilization; environmental studies 101, gender studies ( <a href="#">G St 201</a> , <a href="#">301</a> , <a href="#">333</a> , <a href="#">350</a> ); <a href="#">Liba 202</a> , <a href="#">305</a> , <a href="#">312</a> ; philosophy; religion; Southern studies ( <a href="#">Any 100</a> level); <a href="#">Rhet 201</a> . In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); <a href="#">Liba 130</a> , <a href="#">204</a> , <a href="#">314</a> ; <a href="#">Mus 101</a> , <a href="#">102</a> , <a href="#">103</a> , <a href="#">104</a> , <a href="#">105</a> ; <a href="#">Danc 200</a> ; <a href="#">Thea 201</a> , <a href="#">202</a> . Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.
Astr & Phys can't be used in any combo		

### Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">S St 101</a>	3	Complete <a href="#">S St 101</a> with a passing grade.
<a href="#">S St 101</a> and <a href="#">102</a>	3	<a href="#">S St 102: Introduction to Southern Studies II</a>
<a href="#">S St 301</a>	3	<a href="#">S St 301: Methods in Southern Studies</a>
<a href="#">S St 401</a>	3	Complete <a href="#">S St 401</a> with a passing grade.
<a href="#">S St 402</a>	3	Complete <a href="#">S St 402</a> with a passing grade.
Southern studies residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.

### Major Requirements II

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">His 327</a> , <a href="#">330</a> , <a href="#">331</a> , <a href="#">332</a> , <a href="#">337</a> ; <a href="#">Engl 368</a>	6	<a href="#">Hst 422: The Rise and Fall of American Slavery</a> , <a href="#">Hst 450: Southern History to 1900</a> , <a href="#">Hst 455: History of Religion in the South</a> , <a href="#">Eng 354: Survey of Southern Literature</a> , <a href="#">Hst 452: The History of Mississippi</a> , <a href="#">Hst 451: The South in the Twentieth Century</a>



REQUIREMENT	HOURS	DESCRIPTION
Southern Studies electives	21	<p><a href="#">Aas 341: African American Lit Survey to 1920</a>, <a href="#">Hst 422: The Rise and Fall of American Slavery</a>, <a href="#">S St 101: Introduction to Southern Studies I</a>, <a href="#">Anth 337: Anthropology of Blues Culture</a>, <a href="#">G St 414: Race, Place, and Space</a>, <a href="#">Mus 517: Afri-American Musical Traditions</a>, <a href="#">AH 386: African and African American Arts</a>, <a href="#">S St 537: Documenting the South in Film</a>, <a href="#">Aas 325: African American History to 1865</a>, <a href="#">S St 303: Women in Southern History</a>, <a href="#">Aas 337: Anthropology of Blues Culture</a>, <a href="#">G St 454: Women in Southern History</a>, <a href="#">Aas 504: Research in African American Studies</a>, <a href="#">Aas 310: Experiences of Black Mississippians</a>, <a href="#">Hst 454: Women in Southern History</a>, <a href="#">Aas 202: African American Experience II</a>, <a href="#">AH 366: Hist. of Southern Art &amp; Decorative Arts</a>, <a href="#">S St 104: The South and Race</a>, <a href="#">Hst 424: The Civil Rights Era</a>, <a href="#">Aas 438: The Rise and Fall of American Slavery</a>, <a href="#">S St 536: The Southern Environment</a>, <a href="#">S St 107: Intro to Gender &amp; Sexuality in the South</a>, <a href="#">G St 328: African American Feminist Thought</a>, <a href="#">Aas 308: Const Law II: Civil Lib &amp; Civil Rights</a>, <a href="#">Hst 414: African American History to 1865</a>, <a href="#">S St 108: Music and Southern Society</a>, <a href="#">Aas 517: African American Musical Tradition</a>, <a href="#">S St 106: Introduction to Southern Documentary</a>, <a href="#">Aas 593: African American Literature</a>, <a href="#">G St 418: African American Women's History</a>, <a href="#">Aas 443: The Civil Rights Era</a>, <a href="#">Aas 326: African American History since 1865</a>, <a href="#">Aas 316: The African Diaspora</a>, <a href="#">G St 337: The South and Sexuality</a>, <a href="#">Jour 513: The Press and the Changing South</a>, <a href="#">AH 369: Survey of Black American Art</a>, <a href="#">S St 314: Race, Place, and Space</a>, <a href="#">Eng 314: The Cinematic South</a>, <a href="#">S St 105: Introduction to the South and Food</a>, <a href="#">Econ 453: An Economic History of the South</a>, <a href="#">G St 357: Women in the South</a>, <a href="#">S St 401: Southern Studies Seminar: Society</a>, <a href="#">Aas 334: Introduction to Field Work Techniques</a>, <a href="#">Anth 334: Introduction to Field Work Techniques</a>, <a href="#">Mus 321: Development of Country Music</a>, <a href="#">Soc 351: Social Change</a>, <a href="#">Pol 318: Politics of the American South</a>, <a href="#">Eng 479: Special Topics Comparative Black Lit</a>, <a href="#">Soc 413: Race and Ethnicity</a>, <a href="#">Aas 386: African and African American Arts</a>, <a href="#">Soc 315: Leisure and Popular Culture</a>, <a href="#">Eng 374: Survey of Caribbean Literature</a>, <a href="#">Hst 418: African American Women's History</a>, <a href="#">Eng 514: Studies in Faulkner</a>, <a href="#">S St 555: Foodways and Southern Culture</a>, <a href="#">Eng 357: Women in the South</a>, <a href="#">S St 533: Fieldwork &amp; Oral History</a>, <a href="#">Hst 440: The Military History of the Civil War</a>, <a href="#">Pol 307: Const Law II: Civil Lib &amp; Civil Rights</a>, <a href="#">Hst 415: African American History since 1865</a>, <a href="#">S St 402: Southern Studies Seminar: Culture</a>, <a href="#">Eng 458: Southern Environmental Literature</a>, <a href="#">S St 109: Rights and Southern Activism</a>, <a href="#">Aas 302: Judicial System &amp; African Amer Community</a>, <a href="#">Hst 404: US- The Civil War Era, 1848-1877</a>, <a href="#">Anth 315: The African Diaspora</a>, <a href="#">S St: Women in the South</a>, <a href="#">Mus 577: Diasporic African Music Cultures</a>, <a href="#">Aas 395: Survey of Black American Art</a>, <a href="#">S St 534: Documentary Photography</a>, <a href="#">Hst 455: History of Religion in the South</a>, <a href="#">Eng 461: Special Topics in Southern Literature</a>, <a href="#">S St 502: Sem in So. Studies</a>, <a href="#">Pol 320: African American Politics</a>, <a href="#">Eng 362: African American Lit Survey Since 1920</a>, <a href="#">Hst 420: History of African Americans in Sports</a>, <a href="#">Eng 354: Survey of Southern Literature</a>, <a href="#">Pol 317: Mississippi Politics</a>, <a href="#">Aas 421: Readings in U.S. Black Feminism</a>, <a href="#">AH 338: Romanesque and Gothic Art</a>, <a href="#">Aas 320: African American Politics</a>, <a href="#">S St 406: Southern Literature &amp; the Oral Tradition</a>, <a href="#">S St 301: Methods in Southern Studies</a>, <a href="#">S St 598: Special Topics II</a>, <a href="#">Eng 460: Faulkner</a>, <a href="#">Anth 309: Indians of Mississippi and the South</a>, <a href="#">Eng 367: Blues Tradition in American Literature</a>, <a href="#">S St 599: Special Topics III</a>, <a href="#">Aas 413: Race and Ethnicity</a>, <a href="#">Anth 317: Indians on the Southern Frontier</a>, <a href="#">S St 501: Sem in So. Studies</a>, <a href="#">S St 302: Jr Sem in South Studies</a>, <a href="#">Eng 361: African American Lit Survey to 1920</a>, <a href="#">Aas 479: Special Topics in Comparative Black Lit</a>, <a href="#">Aas 414: Race, Place, and Space</a>, <a href="#">S St 110: Slavery and the University</a>, <a href="#">Rel 503: Major Issues in Southern Religion</a>, <a href="#">Aas 342: African American Lit Survey Since 1920</a>, <a href="#">Rel 303: Religion in the South</a>, <a href="#">Eng 414: Special Topics in the Cinematic South</a>, <a href="#">Hst 453: Economic History of the South</a>, <a href="#">S St 597: Special Topics I</a>, <a href="#">S St 334: Introduction to Field Work Techniques</a>, <a href="#">S St 102: Introduction to Southern Studies II</a>, <a href="#">Mus 518: History of Jazz</a>, <a href="#">S St 350: The South and Sexuality</a>, <a href="#">Aas 518: History of Jazz</a>, <a href="#">Hst 452: The History of Mississippi</a>, <a href="#">Aas 468: Major African American Writers</a>, <a href="#">Aas 440: History of African Americans in Sports</a>, <a href="#">Eng 468: Major African American Writers</a>, <a href="#">Econ 422: Economic Growth and Development</a>, <a href="#">Aas 201: African American Experience I</a>, <a href="#">S St 103: Southern Mythologies and Popular Culture</a>, <a href="#">Anth 319: Environmental History of the South</a>, <a href="#">Soc 334: Introduction to Field Work Techniques</a></p>

