

Art 471: Advanced Printmaking

Art & Art History Individual exploration of relief, intaglio, planographic, and new techniques of printmaking. (May be repeated for credit).

1 - 6 Credits

Prerequisites

- <u>Art 371: Introduction Relief & Planographic Print</u>
- Art 372: Intro to Intaglio Printmaking
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Art 471

Course Fee(s) Art Supplies (CRH)

• \$60.00 per 1 Semester Credit Hours

Subject Areas

• Printmaking

Related Areas

- Art History, Criticism and Conservation
- Arts Management
- <u>Ceramic Arts and Ceramics</u>
- Drawing
- Fine Arts and Art Studies, Other
- <u>Fine/Studio Arts, General</u>
- Painting
- <u>Sculpture</u>

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