

Film/Cinema/Video Studies

- Aas 334: Introduction to Field Work Techniques
- <u>Aas 444: African Americans in Film and Television</u>
- Art 365: Experimental Approaches to Filmmaking
- <u>Cine 201: Cinema Survey I</u>
- <u>Cine 202: Cinema Survey II</u>
- <u>Cine 301: Special Topics in Cinema Production</u>
- <u>Cine 302: Special Topics in Cinema Post-Production</u>
- <u>Cine 396: Festival Programming</u>
- Cine 397: Internship in Cinema
- Cine 398: Study Abroad in Cinema
- <u>Cine 399: Special Topics in Cinema</u>
- Eng 310: Introduction to Cinema Studies
- Eng 314: The Cinematic South
- Eng 411: Special Topics Cinema/Media Studies
- Eng 414: Special Topics in the Cinematic South
- Eng 427: Shakespeare on Film
- Eng 737: Studies in Film
- Eng 738: Special Topics in Film Study
- S St 334: Introduction to Field Work Techniques
- <u>S St 534: Documentary Photography</u>
- <u>Thea 193: Film Practicum I</u>
- Thea 205: Cinema Survey I
- Thea 206: Cinema Survey II
- <u>Thea 293: Film Practicum II</u>
- <u>Thea 294: Film Practicum III</u>
- Thea 357: The Black Lens: Circa 1619
- Thea 393: Film Practicum IV
- Thea 394: Film Practicum V
- Thea 444: African Americans in Film and Television
- Thea 460: Cinematography II
- Thea 493: Film Practicum VI
- Thea 494: Film Practicum VII

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