

## Film/Cinema/Video Studies

- [Aas 334: Introduction to Field Work Techniques](#)
- [Aas 444: African Americans in Film and Television](#)
- [Art 365: Experimental Approaches to Filmmaking](#)
- [Cine 201: Cinema Survey I](#)
- [Cine 202: Cinema Survey II](#)
- [Cine 301: Special Topics in Cinema Production](#)
- [Cine 302: Special Topics in Cinema Post-Production](#)
- [Cine 396: Festival Programming](#)
- [Cine 397: Internship in Cinema](#)
- [Cine 398: Study Abroad in Cinema](#)
- [Cine 399: Special Topics in Cinema](#)
- [Eng 310: Introduction to Cinema Studies](#)
- [Eng 314: The Cinematic South](#)
- [Eng 411: Special Topics Cinema/Media Studies](#)
- [Eng 414: Special Topics in the Cinematic South](#)
- [Eng 427: Shakespeare on Film](#)
- [Eng 737: Studies in Film](#)
- [Eng 738: Special Topics in Film Study](#)
- [S St 334: Introduction to Field Work Techniques](#)
- [S St 534: Documentary Photography](#)
- [Thea 193: Film Practicum I](#)
- [Thea 205: Cinema Survey I](#)
- [Thea 206: Cinema Survey II](#)
- [Thea 293: Film Practicum II](#)
- [Thea 294: Film Practicum III](#)
- [Thea 357: The Black Lens: Circa 1619](#)
- [Thea 393: Film Practicum IV](#)
- [Thea 394: Film Practicum V](#)
- [Thea 444: African Americans in Film and Television](#)
- [Thea 460: Cinematography II](#)
- [Thea 493: Film Practicum VI](#)
- [Thea 494: Film Practicum VII](#)

